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Guides & Plans
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OLD MASTERS
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Picture Galleries

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CATALOGUE

OF THE

Picture Galleries

SCULPTURES

DRAWINGS, WATER-COLOURS, &c.

IN THE

ROYAL MUSEUM AT BRUSSELS.

GALLERY OF OLD MASTERS

SIXTEENTH EDITION.

BRUSSELS :
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HENRY MORSE STEPHENS

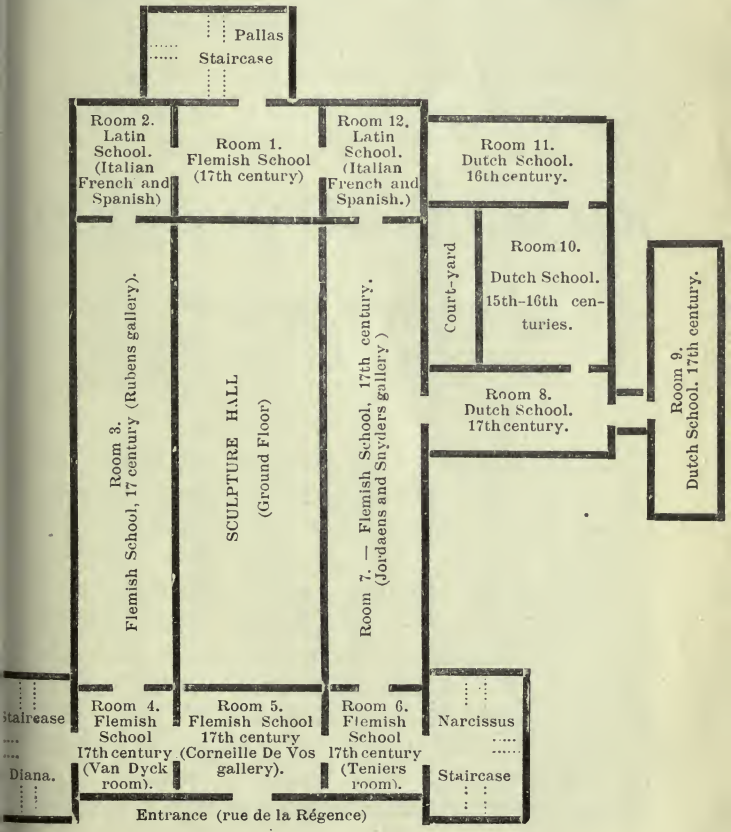
PLAN OF THE MUSEUM OF OLD MASTERS

(FIRST FLOOR)

Sculpture and Historical Gallery

(GROUND FLOOR)

(PALAIS DES BEAUX-ARTS, RUE DE LA RÉGENCE.)


Pallas
Staircase
Room 2. Latin School. (Italian French and Spanish)
Room 1. Flemish School (17th century)
Room 12. Latin School. (Italian French and Spanish.)
Room 11. Dutch School. 16th century.
Court-yard
Room 10. Dutch School. 15th-16th centuries.
Room 9. Dutch School. 17th century.
Room 8. Dutch School. 17th century.
Room 3. Flemish School, 17 century (Rubens gallery).
SCULPTURE HALL (Ground Floor)
Room 7. — Flemish School, 17th century. (Jordaens and Snyders gallery)
Diana.
Room 4. Flemish School 17th century (Van Dyck room).
Room 5. Flemish School 17th century (Corneille De Vos gallery).
Room 6. Flemish School 17th century (Teniers room).
Narcissus
Staircase
Entrance (rue de la Régence)

NOTICE.

The entrance to the Museum is free every day from 10 a. m. till :—

3	p. m.	from	December 1st	to	31 January.
4	»	»	February 1st	»	15 April.
5	»	»	April 16th	»	30 September.
4	»	»	October 1st	»	30 November.

GUIDE TO THE MUSEUM

Palais des Beaux-Arts

RUE DE LA RÉGENCE.

The building in which has been installed, since 1882, the ancient paintings (XV-XVIIIth Centuries) as well as the Museum of Sculptures, was erected in 1875-1881, from plans by the architect Alphonse Balat (1818-1895). The building covers about 7,000 square metres. The façade is in stone, 64 metres long and 18 metres high, and inspired after the Grecian style. It is decorated by four Corinthian columns in Scotch granite, with basements and chapters in bronze. Above the three entrance-doors are the busts of JEAN VAN RUYSBROECK, the architect of the tower of the Hôtel de Ville ; JEAN DE

Bologne, the Sculptor, and that of Pierre-Paul Rubens. Above the windows, on the left, are bas-reliefs by Vinçotte; on the right by Brunin, and at the summit of the columns there are four bronze statues by De Groot representing : *Architecture, Sculpture, Painting,* and *Music.* At the extreme ends of the façade are two groups in bronze, at the left l'*Enseignement des Beaux-Arts* (the Teaching of Fine Arts), by Vanderstappen; and on the right, the *Couronnement des Beaux-Arts* (the Crowning of Fine Arts), by De Vigne.

THE VESTIBULE.

The entrance doors open on the large vestibule, which is decorated with marble works of art by Godecharle (1750-1835). On the left : *Pan following Syrinx, Charity, Bacchus and Ariane, Love and Psyché;* on the right *Time teaching Youth, Vulcain, Belisaire,* etc. The groups, as well as a series of busts of celebrated men of different periods, also by Godecharle, were exposed, before being placed here, in the Park of Wespelaer, between Malines and Louvain.

SCULPTURES.

From the vestibule one enters into the Salle of Ancient and Modern Sculptures. The walls are decorated by a series of eight Tapesteries, as follows :—

GOBELIN TAPESTRY

1. The Triumph of Romulus.
2. Triumphal entrance by Romulus in Rome.
3. The Sabines stopping the Battle.
4. The Childhood of Romulus and Remus with Faustulus.
5. Romulus and Remus establishing Rome.
6. Rape of the Sabine women.
7. Fight between the Romans and Sabines.
8. Death of Amulus, vanquished.

These tapestries were executed at Brussels, about 1535-1540, from the drawing of Van Orley or Vermyen in the workshop of Antoine Leyniers. Bought from the Dutch Government by Hippolyte d'Este, Cardinal of Ferrera, in 1843. Gauchez bought them in Italy and sold it to the Belgian Government in 1882 for 175,000 francs.

Although the Netherlands possessed during the XIVth, XVth, XVIth, and XVIIth Centuries a School of Sculpture, which, if not comparable with their School of Painting, still produced some masters of great merit, many of whose works are justly celebrated. Some of the specimens are rare, and have been divided amongst three different collections: those in the Museum of the Porte de Hal, those in the rue de la Régence (Musée Ancien), and those in the Museum of the Parc du Cinquantenaire.

BAY, A. H. de, 1804-1865.—The Primitive Cradle (gift of A. H. De Bay).
BAY, J. B. de, 1779-1863.—The Fates. (Corner).
BEGAS.—Pan consoling Psyche.
— Young Girl getting out of her Bath.
*BOLOGNE, Jean de, 1524-1608.—Sculptor.
BOURÉ, A. F., 1831-1883.—The Lizard.
BOURÉ, P. J. 1823-1848.—Love in Thought.
— Prometheus in chains on Mount Caucasus.
— Man with Serpent.
— Young Faune reposing.
— Boy playing marbles.
BRAEKELEER, J. de.—Waiting.
BRAECKE, P.—The Pardon.
BRUNNIN, C.—The Pigeon at St. Mark's, Venice.
CATTIER, A. P.—Daphne.
— Child with Fox.
CHAMPAIGNE, Ph. de, 1602-1674, by L. Godecharle, 1750-1835.
CHARLIER, G.—Prayer.
CUYPERS, J.—Huntsman.
* — N. Godecharle, by J. Cuypers.
DELVAUX, Laurent, 1695-1778.—The Theological Virtues.
— Sculptor (own bust).
DESPREZ, L., 1812.—Portrait of the Violinist Artot.
DEVIGNE, P.—Poverella.
— Breydel.
— De Coninck.

* Are in the Historical Gallery.

DELVIGNE, P. — Immortality.
— Louis XVIII. King of France.
— Poverella.
— Psyché.
— Emmanuel Hiel, Flemish Poet.
DILLENS, J.—Jan Vande Weyden.
— Figure from a funeral Monument.
DRAKE, 1805-1882—1777-1857. (Corner).
DUBOIS, Paul.—The Sitting Woman
DUCAJU, J. J.—The Fall of Babylon.
DUMONT, A. A.—Commerce.
FAIDHERBE.—Luc.
FASSIN.—Neapolitan Water Carrier.
FRAIKIN, C. A., 1810-1893.—Cupid Captive.
— Mausoleum of Count Felix de Mérode, Belgian Statesman, 1791-1857.
— The Triumph of Bacchus.
FRISON, B., 1816-1877.—Nais.
GEEFS, Guillaume, 1805-1883.—The Lion in Love.
* — The Count Ch. Leon de Baillet, Governor of the Province de Namur, 1812-1875.
* — Charles de Brouckère, Burgomaster of Brussels, Belgian Minister, 1796-1860.
* — Paul Devaux, Belgian Statesman, 1801-1881.
* — Hubert Dolez, Belgian States-Minister 1808-1880.
* — F. J., Fétis, Musical composer, Director of the Conservatoire royal of Brussels, 1784-1871.
* — A. R. Falk Dutch Minister, 1776-1843.
— Leopold I., First King of the Belgians.

* Are in the Historical Gallery.

GEEFS, G. — Baron Ch. A. Liedts, Belgian Statesman, 1802-1878.
* — Count Félix de Mérode, Belgian Statesman, 1791-1857.
* — F. J. Navez, Painter Director of the Academy at Brussels, 1787-1869.
* — Charles Rogier, Belgian Statesman, 1800-1885.
— Don Juan Van Halen, Spanish General in the Belgian Army, 1790-1864.
* — Bust of Guillaume Geefs, by himself.
* — Baron Joachim Lelewel, Numismatist, Polish political man, 1786-1861.
— Monument for grave of Count Felix de Mérode.
— H. M. Louise-Marie, Queen of the Belgians.
— Subject for tombstone.
— Guillaume I, King of the Netherlands.
— Gustave Wappers, Painter Director of the Academy at Antwerp, 1803-1874.

GEEFS, Jean, 1835-1883.—Triumph of Love.
— Love and Malice.
— The Queen of the Waters.

GEEFS, Joseph, 1808-1886.—Adonis starting for the Chase.
— The Evil Angel.
— Hygiea.

GEEL, L. J. van.—Prince Frederick of the Netherlands.

GEERTS, C., 1807-1855.—Dancers.
— The Virgin.

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* Are in the Historical Gallery.

GHEEL, I. F. van., sen.—St. Andrew.
— St. James.
GODECHARLE, L., 1750-1835.—Charity.
— The Chilly Girl. Gift by M. l'Avoué Godecharle.
* — L. Delvaux, 1695-1778.
* — Henri Goethals, Theologian, 1217-1293.
* — André Lens.
* — G. L. L. Field Marshal Prince C. S. de Ligne 1735-1814.
* — Personal works of Godecharle.
— Plutarch.
— Homer.
— Marcus Aurelius.
— Horatio.
— Bonaparte, first Consul.
— Guillaume the first.
— Love forming her bow from Hercule's Club. Gift of M. L. Cardon-Barneveld.
— Bayle.
— Molière.
— De Lafontaine.
— La Buyère.
— Racine.
— Buffon.
— Fenelon.
— J. J. Rousseau.
GROOT, de.—Labour.
GRUPELLO, Gabriel, 1644-1730.—Jean-Guillaume, électeur palatin.

* Are in the Historical Gallery.

HERAIN, J. L.—Agriculture.

HOVE, Van.—Slave, after punishment by the bastinado.

— Vengeance.

Emperor Charles-Quint.

JANSSENS, I.—King David.

— Hercules.

— Prométheus.

JAQUET, J. J.—The Golden Age.

JEHOTTE, L., 1805-1884.—Madonna.

JUSTUS, Lipsius, 1547-1606—Philologue.

KERCHOVE, van den Aug.—Leopold, Duke of Brabant, 1859-1869.

KERCHOVE, vanden Nelson.—Slodtz 1655-1726.

KESSELS, 1784-1836—Child carrying a Duck.

— Christ.

— Christ at the Column.

— Cupid sharpening an Arrow.

— Scene of the Deluge. (Corner).

— Figures on the Funeral Monument of the Countess of Celles. (Wall).

— Mars (Corner).

— Mars.

— The Spirit of Death.

— The Quoit Thrower.

— The Quoit Thrower seated.

— Venus getting out of her Bath.

— The Virgin.

— Woman in Tears before an Urn. (Wall).

KUYPER, L.—J. C. de Meulemester, Engraver, 1771-1836.

KUYPER, L.— Justus Lipsius. Professor of History at the University of Louvain.
— Leopold I, King of the Belgians 1790-1865.
MEUNIER, C.—Fire-Damp : Woman finding her son among the dead.
— The Puddler.
— Ironworker.
— Antwerp.
MIGNON, L. S.—H. M. Leopold II, King of the Belgians. (Equestrian statue).
NAMUR, Em.—Bust of the sculptor given by the C^ie des Bronzes.
— Captive Child.
OLLIVIER DE MARSEILLE. — Venus with the Doves.
PAJOU, 1730-1809.—(French School.)
— Portrait of Jean Le Prince (Gift of Mlle Euph. Beernaert).
Attributed to Duquesnoy.—Love gathering Grapes.
PICKERY, H.—Faun and Child.
ROBYN, L.—Jules Anspach Burgomaster of Brussels, 1829-1879.
RODIN, A. — A. Thinker.
— Caryatid.
ROMBAUT.—The Pardon.
RYSBRAEK, Michel, 1692-1770. — Bust of Lady Jemina Dutton.
— John Howard (the Philanthropist).
SIMONIS, E., 1810-1882.—Unhappy Brat.
— Innocence.
— Kessels.
SOPERS, A.—Young Neapolitan at Play.

VANBUSCUM, G.—General Count Vander Meersch.
VANDERSTAPPEN, G.—The Man with the Sword.
— The Sphinx.
VANDERVEN.—Bust of Herryens.
VERBOECKHOVEN, 1798-1888.—Tiger.
VERBRUGGHE, 1609-1686.—Eve.
— Adam;
From the Pulpit in the Cathedral of St. Gudule, at Brussels.
VERVOORT, 1667-1757.—Caverson, ex-member of the Council of Brabant.
VIGNE, P. de. – See Devigne.
VINÇOTTE, T. – Giotto.
— Leopold II, Second King of the Belgians.
— The Queen of the Belgians.
WICHMANN, L. – Young Girl going to fetch Water.
WITTIG, A.—Hagar and Ishmael.

Two large rooms, to the left, running parallel to the Sculpture Room, contains a collection of paintings or models in souvenir of some personage, or act in connection with the national history of Belgium.

THE HISTORICAL GALLERY.

Pictures arranged alphabetically after the Painter's name in large type; subjects by unknown artists in ordinary type.

ADAMS, Marie-Thérèse, Church of S.S. Michel and Gudule at Brussels, XVIIIth Century.

Albert, Archduke of Austria, 1559-1621.

ALSLOOT, Van, D., 1570-1620. Château of Mariemont.

Alva, see : Satiric picture.

Augustus, Elector of Saxony, 1582.

Battle of Leckerbetjen.

Bergaigne, Joseph, Bishop of Bois-le-Duc,—1647.

BIEFVE, Ed. De, 1808-1832. Establishing of the Conseil d'Etat by the Netherlands (Sketch).

Borsolen, Frank Van, + 1470, Stadtholder of Holland and Zealand.

Bombardment of Brussels, 1695.

Bonaparte 1769-1821. First Consul.

BOSCH, Balthasar Vanden, 1861-1715. Grand'Place of Brussels.

BOUT, P., 1658-1703 and A. F. BOUDEWYNS, 1643-1711. View of the Grand'Place. Brussels.

Boutique du Procureur. (The Attorney's Shop).

BRAEKELEER, F. de, 1092-1883. Jubilee of King Leopold I., after 25 years' reign. Fête at the Place St. Joseph (now Place Frère-Orban), Brussels, July 21st, 1856.

— King Léopold I. taking the oath on the constitution, July 21st, 1831.

— View of the Citadel at Antwerp after the Bombardment, 1832.

BRÉE, Mathieu Van, 1773-1839. The Prince of Orange at Waterloo. June 18th, 1815.

— Battle of Waterloo, June 18th, 1815. Scottish soldiers presenting Wellington with the Eagle taken from the French.

BRÉE, Ph. Van, Portrait of P. P. Rubens (copy).

Bruxelles. View of Brussels and destruction by fire of the house "La Louve" in the Grand'Place, October 11th, 1690.

Bruxelles. Fire at the Palace of the Duke of Brabant in Brussels in 1674.

Bruxelles. Fish market at Brussels till 1870.

Bruxelles. The Court of Brussels in 1500.

CALABRIA, P. de, Siege of Courtrai, 1648.

Camp in the XVIth Century.

Carlos, Balthazar, Infant of Spain, Son of Philip IV. 1629-1646.

CELS, C., 1778-1859. Copy after Van Dyck, Martin Pepyn, Flemish Painter, 1575-1636.

— P. F. Jacobs, Painter 1780-1859.

CHAMPAIGNE, Ph. de, 1602-1674. Portrait of San Carlo Borromeo.

Charles II., King of Spain, 1665-1700.

Charles V., 1500-1558. Emperor of Germany and King of Spain, 1506-1555.

Charles V. Emperor.

Charles VI., 1685-1740. Emperor of Germany, 1706-1740.

Charles VI., 1685-1740. Emperor of Germany, 1706-1740.

Charles VI., 1685-1740. Emperor of Germany, 1706-1740.

Charles the Rash. Portrait.

Charles the Rash, Duke of Burgundy.

Charles. Théodor. Elector of Bavaria, 1725-1799.

Château, see : Tervueren.

CLERCK, Henri De. 1570-1629. Portraits of the members of the Brotherhood of the cross-bowmen of Brussels.

COENE, C., 1780-1841. Attack in the Park at Brussels. Septem. 26th 1830.

COGEN, Fr., Liévin Bauwens 1769-1822, Burgomaster of Ghent. Importer of improved spinning machinery.

COLIN, Alexandre, Sculptor of Malines, 1526-1612 and his wife Marie de Vleeschouwere, — 1594.

Confréries de Bruxelles. Portraits of the Deans of the Brussels Brotherhood.

Conseil de Malines. Session of the Grand Conseil at Malines under the Presidency of Charles the Rash, Duke of Burgundy 1474.

Corps de garde. Guards of the Brabant Patriots.

Court, see : Brussels.

CRAYER, Gaspard de, 1582-1669. Portrait of a Monk of the Augustine Order.

Crumpipen, Baron Henri de, Chancellor of Brabant 1738-1811.

— Baronne Henri de, née Catherine Velmaai.

Dame, see : Lady.

Donator and his sons.

DUCQ., J., 1762-1829. G. J. C. de Meulemeester, Engraver, 1771-1836.

DYCK, Antoine Van, 1599-1641.

EEDEN, Nicolas Vanden, Charles Rogier on his death bed, May 27th, 1885.

Egmont, Count Lamoral, d' 1522-1562,

Elisabeth, Christine, of Brunswick-Wolfenbuttel, wife of the Emperor Charles IV.

Eupen, l'Abbé Van, 1744-1804. Great Penitentiary of the Church of Antwerp, one of the leaders of the patriots of 1789.

Erasmus of Rotterdam, 1467-1536.

Faidherbe, Luc.

Feodorowitz, Romanow, Michel, Czar of Moscovy, 1596-1645.

Ferdinand, entrance of the Archduke Ferdinand into Antwerp; April 17th, 1635.

Archduke Ferdinand, Governor of the Netherlands.

Fête in a Park, XVIIth Century.

Francis I., 1708-1768. Emperor of Germany, 1745-1765.

Francis, Thomas of Savoy, Governor-General of the Nether lands, 1596-1656.

FRANCK, François, 1581-1642. A private Fête in the XVIIth Century.

Frederic, Jean, Margrave of Brandenburg, 1582.

GALLAIT, L., 1810-1887. Portrait of Charles Baugniet, Belgian artist, draughtsman and painter, 1814-1884.

GLIMES, P., de, Henri Vander Noot 1750-1827, Counsellor to the Sovereign Congress of Brabant.

HEIL, Van D., 1604-1662. Fireworks in the Grand'Place, Antwerp, on the entry of the Archduke Ferdinand.

Henrietta, Queen of England.

HERREYNS, G. (after) 1743-1827. Joseph Ghesquiere, Bollandist, 1781-1802.

HOVIUS, Mathieu, Third Archbishop of Malines, at the age of 76. 1542-1620.

JACOBS, P. F. 1780-1808. Portrait of the Artist.

Joseph Clément, Duke of Bavaria, 1722, Prince Bishop of Liége, 1694-1722.
Erard de la Marcq, 1538, Prince Bishop of Liége, 1505-1538.
Maximilian, Henri, Duke of Bavaria, 1650-1688.
Triptych

Joseph II, 1741-1790. Emperor of Germany, 1780-1790.

The same subject.

Isabella, Infanta of Spain, Ruler of the Netherlands, 1566-1633.

Isabella of Portugal, wife of the Emperor Charles V. 1503-1529.

Juan (Don) of Austria, natural son of Philip IV. 1629-1679.

Justus-Lipsius, Professor of History at the University of Louvain. 1547-1606.

KELLER, H., 1749. Carl, Count von Coblentz, Minister of Charles of Lorraine. 1712-1770.

KINDT, Adèle, 1826. Portrait of the Professor A. Baron. 1794-1867.

KOOI, G. B. Van der, 1768-1836. P. I. Van Gabbelschroy, Secretary to King William I. 1818.

Lady, of the XVIth Century.

LALLEMAND, Henri, Saint-Catherine's Dock at Brussels.

Leckerbetjen, Battle of.

Lemire (Miroeur), Aubert; historical writer. 1573-1610.

LENS, Jacques, 1739-1822. Leopold II., 1747-1792. Emperor of Germany. 1790-1792.

LENS, A. (after) Pierre Martenasie, Belgian Engraver 1729-1789.

Leopold I, King of the Belgians.

Lierre (town in the province of Antwerp), taken by the Spaniards in 1525.

LIGY (Mme). Portrait of H.R.A. the Princess Louise of Belgium, daughter of King Leopold II.

Ligueur, Portrait of a member of the League.

LOCQUENGHIEN, Jean de, 1517-1574. Amand (Burgomaster) of Brussels.

Louve. Destruction by fire of the house "La Louve," in the Grand' Place, Brussels, October 11, 1690.

MALDEGHEM, E. Van, 1813-1867. Louise, Queen of the Belgians. 1812-1850.

Marché aux Poissons. Fish Market, Brussels, till 1870.

Marguerite de Parme, Ruler of the Netherlands, 1522-1586.

Maria-Theresa, 1717-1780. Empress of Germany in her widow's dress.

MARTIN, J. B., 1659-1735. The Archduchess Marie-Elisabeth, Entry into Brussels, October 9th, 1725.

Mary of Burgundy. 1457-1482.

Maximilian Emmanuel, Duke of Bavaria, 1662-1726, Governor-General of the Netherlands, 1692-1716.

Maximilian III, Joseph, Charles, Léopold, Elector of Bavaria, 1727-1777.

Mérode, Hotel de Mérode, and Panorama of Brussels.

MIEREVELD, Michel (after), 1567-1641. Maurice of Nassau, Stadtholder of the United Provinces (Netherlands 1567-1625).

309 — MINDERHOUT, van H., 1632-1696. Taking of Mardick, 1652.

Nassau, Maurice of, Disbanding of mercenary troops at Utrecht, July 28, 1618.

115 — Nassau, William of, surnamed the Silent. 1533-1584.

NAVEZ, F. S., 1787-1869. Joseph Palink, historical painter, 1777-1839.

Neuss. The Siege of Neuss (on the Rhine), by Charles the Bold.

— Henri Voordecker, painter, 1779-1861.

OMMEGANCK, B. B. Jean François Vandael,

OOST, J. Van. Portrait of the Artist. 1639-1713.

Philip II., King of Spain. 1529-1598.

Philibert II., the Fair, of Savoy. 1480-1540.

Philip the Bold, Duke of Burgundy. 1342-1404.

Philip V., King of Spain. 1683-1746.

Philip the Good. 1326-1467, third Duke of Burgundy, 1419-1467.

PICQUÉ, Ch. Pierre Simons, engineer, 1797-1843, builder of the first railways in Belgium.

— The Gouvernement provisoire of Belgium in 1830.

Portraits of the Deans of the Brotherhood of the Crossbowmen of Brussels.

Portrait of a Commander of the Army.

Portrait of a Lady, XVIIth Century.

Portrait of a Lady, XVIIth Century.

Portrait of a Lady, 1631.

Portrait of a Man.

Portrait of a Man.

Portrait of a Man.

Portrait of Charles the Rash.

ROBYN, L., Jules Anspach, 1829-1879. Burgomaster of Brussels.

Rome, view of Rome.

RORE, Cyprien de, Belgian Musician, 1576-1665?

ROSLIN (after). Marie-Christine Archduchess of Austria, Ruler of the Netherlands.

— Albert de Saxe Teschen, 1738-1822.

RUBENS, P.P. (Nos. 35 and 36), two pictures bequeathed by the Arenberg family.

RUBENS. Elisabeth of France, Queen of Spain, wife of Philip IV., 1602-1644. (Copy after Rubens).

RUBENS. Abraham Ortelius, Geographer to Philip II of Spain, 1527-1598. (Copy after Rubens).

RUBENS (after). Portrait of Nicolas Rockox, Burgomaster of Antwerp, 1560-1640.

— Jean-Guillaume-Joseph, Elector Palatine, 1658-1716. (After the original at Florence.)

RUBENS (copy after). Abraham Ortélius, Geographer, 1527-1598).

RUBENS school. The Emperor Maximilian, first sketch for one of the decorative Philippian Arches at Antwerp, 1635.

RUBENS (after). St. Pepin and St. Begge (the original of this picture is at Vienna).

RUBENS. Philip IV., 1605-1665, King of Spain 1621-1665. (Copy after Rubens).

RUBENS, Philip and P. P. Rubens, Justus Lipsius and J. Wauderies. The four Philosophers. Original of the picture at Florence. (Copy R. Cogghe).

St. George and the Dragon.

Salazar, Count of. Institution of the Brotherhood du St. Sacrement des Miracles.

Sauvage, P., 1765. François 1er Emperor, 1708-1765.

— Maria Theresa Empress, 1717-1780.

Sheba. The Queen of Sheba before Solomon. (Flemish School) No 392.

SNAYERS, Jacques. The Convent of Betham near Malines, founded in 1421, destroyed by fire in 1572.

SNAYERS, Pierre, 1592-1667. Fête in the Place du Sablon, Brussels.

SNYERS, P. — The Battle of Calloo.

Sonnius, E., Bishop of Antwerp, 1575.

STAMPART, François, 1675-1750. Charles of Lorraine, Governor-General of the Netherlands. 1712-1780. (Copy by Philipkin.)

Tervueren, the Château as it was in 1768.

Thomas-Philippe d'Alsace de Boussu, Cardinal-Archbishop of Malines, 1679-1759.

THULDEN, Van, 1606-1676. Archduke Ferdinand, Cardinal-Archbishop of Toledo.

TITIAN (after). Philip II, King of Spain, 1527-1598.

— (Musée du Prado). The Emperor Charles V., 1500-1558.

VANAISE, G. H. R. H. The Prince Baldwin 1869-1891.

Vandernoot, 1750-1827. Counsellor to the Sovereign Council of Brabant.

VEEN, G. Van, 1558-1628. Archduke Albert, Governor of the Netherlands, 1559-1621.

VENIUS (Voenius), Otto, 1558-1629. Alexander Farnèse, Duke of Parma, Governor-General of the Netherlands, 1546-1592.

VERHULST, Ch., 1775-1820. L. Godecharles, Sculptor 1750-1835.

VERMEYEN, J. C., 1500-1559. Siege of Pavia 1545.

VERMEYEN, J. C., 1500-1559. The taking of Tunis, 1535.

Verschaeren, Jean, 1803-1863. Mathieu Kesselz, Statuary, 1784-1836.

— G. Herreyns, painter, 1743-1827.

Vinckeboom, D., 1578-1629. Farm at Laeken.

VRANCX, S., 1573-1647. Flemish Proverbs in action.

Wabburge de Nuenar, Countess of Horn.

Wappers, Baron G., 1803-1874. H. R. H. The Duke of Brabant (King Léopold II).

— King Leopold II., taking the oath of the constitution, July 21st 1831 (sketch).

WAUQUIÈRE, E., 1808-1869. Antoine Wiertz, Painter, 1806-1865.

WILLAERT, Adrien. Musician about 1490-1562.

ZOLLICHER, François II, 1768-1835. Emperor of Austria, 1792-1797.

REVOLUTION IN BRABANT
1787-1790

DIFFERENT UNIFORMS

Volunteers in the Brabant Revolution, 1787-1790, by Jules van Imschoot, 1821-1884.

ATH.

Chasseurs. Officers. Privates.
Infantry. Officers. Privates.

TOURNAI.

Chasseurs. Privates.
Public Forces of the Congress of the Sovereign States of Belgium.
Mounted Constabulary.
Commander-in-Chief of the Army.
Adjudant-General.
Hermans, Godefroy, Abbot of Tongerloo, Colonel Proprietor of a regiment of Dragoons, of a regiment of Hussars, and of a Body of Chasseurs.

BRUSSELS.

The Oath of St. George's Dragoons. Privates. Trumpeters. Standard-bearer. Kettle-drummers.

LUXEMBOURG.

Infantry. Officers. Privates.

GEMBLOUX.

Officers. Privates.

NAMUR.

Officers. Privates.

BRUSSELS.

Oath of St. Michael. Fencers.
Drum-major. Standard.
Grand Oath.
Privates. Officers.
Drum-major. Standard.
Privates. Drummer. Master-drummer.
Capuchin friar. Almoner. Gray friar.
Standard bearer.
Dominican friar. Almoner. Member of the Committee.

LOUVAIN.

Infantry. Privates. Officers.

HAL.

Infantry. Privates. Officers.

BRUSSELS.

Oath of St. Christopher.

Chasseurs. Privates. Officers.

BRUSSELS.

Oath of St. Christopher.

Privates. Officers. Standard.

Oath of St. Michael. Fencers.

Privates. Officers.

Bandmaster.

LOUVAIN.

Cavalry volunteers. Privates. Officers.

Hussars. Privates.

BRABANT.

Dragoons. Privates.

TIRLEMONT.

Cavalry. Volunteers. Privates. Officers.

,, ,, Hussars.

MONS.

Cavalry. Officers.

TOURNAI.

Cavalry. Privates.

ANVERS (ANTWERP).

Van Doren's Company. Chasseurs. Infantry. Officers. Privates.

NIVELLES.

Chasseurs. Officers. Privates.

Infantry. Drums. Fifer.

,, Privates. Officers.

DIEST.

Infantry. Privates. Officers.

SOIGNIES.

Infantry. Privates. Officers.

BINCHE.

Infantry. Officers. Privates.

ANVERS (ANTWERP).

Cavalry Volunteers. Privates. Officers. Chasseurs à cheval. Privates. Officers.

COURTRAI.

Infantry. Privates.

MENIN.

Infantry. Officers.

YPRES.

Infantry. Privates.

MALINES (MECHLIN).

Cavalry. Officers. Privates.

TURNHOUT.

Combatants. Standard-bearer.

GAND (GHENT).

Cavalry Volunteers. Standard bearer. Officers. Orderly.

BRUGES.

Brotherhood of St. Sebastian. Officers. Privates.
Brotherhood of St. George.—Officers. Privates.
Brotherhood of St. Michael.—Officers. Privates.

GAND (GHENT).

Chasseurs. Officers. Privates.
Volunteer foot-soldier.—Officers.

MONS.

Cloose's Company.—Privates. Officers.
Desemblaux's Company.—Privates.
Delattre's Company Privates.—Officers.

ALOST.

Chasseurs. Standard-bearer.
Infantry. Officers.
Chevalier Dierickx de ten Hamme, Commander of the Chasseurs,
Chasseurs. Privates.

WETTEREN.

Chasseurs. Privates.

DEYNZE.

Chasseurs. Officers.

LOKEREN.

Chasseurs. Officers. Drummers.

MONS.

de Viller's Company.—Privates. Officers.
Feder's Company.—Privates. Officers.
St. Sebastian de la Roche's Company.—Privates. Officers.
Charlet de Tiberchamps' Company.—Privates. Officers.
Malingraux d'Hembyse's Company.—Privates. Officers.

GALLERY

OF

Ancient Painting.

PAINTINGS.

NOTICE.

All the pictures, whose authors are known, are mentioned in alphabetical order, according to the names of the masters. Several pictures from the brush of the same painters follow the numbers put on the frame. And so do, farther on, the ancient pictures whose authors remain unknown. As for the pictures purchased since this catalogue has appeared, see supplement.

Anybody who wishes to know in which room a certain picture is to be found, should apply to the guardians.

When the picture has two numbers, it is the one on the side which corresponds with this Catalogue.

I.

PICTURES WHOSE AUTHORS ARE KNOWN.

AELST, Willem, van.

Born at Delft in 1626, lived long in France and Italy, died at Amsterdam in 1683. Still-life. (Dutch School).

1 Trophy of Hunting.

— A Study (game).

AERTSEN, Peter.

Born at Amsterdam in 1508, died there in 1573. Religious history, interiors. (Dutch School).

2 The Dutch Maid-Cook.

ALBANI, Francesco.

Born at Bologna in 1578, died there in 1660. History, portraits. landscapes. (Bolognese School).

3 Adam and Eve in Paradise, in the Act of Disobedience.

ALSLOOT, Denis Van. (1570-1626).

Lived at Brussels towards the end of the 16th century. Landscapes, towns, portraits. (Flemish School).

4 The Procession at the Grand' Place at Brussels, of the Corporations of Trade (Métiers).

5 The Procession at the Grand' Place at Brussels, of the Serments.

6 Fête in the Parc of Tervueren (Gift of M^lle E. Beernaert).

ALSLOOT, Van, and DE CLERK. (Flemish School).

7 The Winter.

8 The Spring.

AMBERGER, Christoph.

Born towards 1500, lived at Nurnberg and Augsburg, died there towards 1563. History, portraits. (German School).

10 Portrait of a Man.

ARTHOIS, Jacques d'

Born at Brussels in 1613, died in 1665. Landscapes. (Flemish School).

157 The Return from the Kermesse or Fair. (The figures are by David Teniers, the elder).

(See Teniers N° 457).

ARTHOIS, Jacques d'

11 A Landscape.

12 Winter. The figures are by Peter Bout.

13 The Borders of the Wood.

ASSCHE, H. Van.

Born at Brussels in 1775, visited Italy, Germany, Holland, died in 1841. Landscapes. (Flemish School).

— Cascade of the Toccia in the Canton of Tessin.

ASSELYN, Jan.

Born at Antwerp in 1610, lived long in Italy, died at Amsterdam in 1660. Landscapes, battles, marine. (Flemish School).

14 Crossing the Ford.

15 Same subject.

BABUREN, Theodore, VAN.

Born at Harlem, died after 1623 (Dutch and Italian School).

16 Placing of Christ in the tomb.

BACKEREEL, Gilles.

Born at Antwerp towards 1572, spent some time in Italy, died at Antwerp. Landscapes, history. (Flemish School).

17 The blessed Virgin appearing to St. Felix.

18 Adoration of the Shepherds.

BACKUYSEN, Ludolf.

Born at Emden in 1631, died at Amsterdam in 1708. Marine. (Dutch School).

19 Tempest on the Coast of Norway. (This is the least brilliant of his work; nevertheless the great talent of the artist is to be recognised in it; the rough sea, the waves breaking rudely on the rockbound coast. Attributed to the same.

BACKUYSEN, Ludolf.

20 Rough Sea.—(This picture is very probably by one of his pupils).

BAEN, Jean de.

Born at Haarlem in 1663, died at Amsterdam in 1702. Portraits. (Dutch School).

21 Portrait of a man.

BALEN, Henri Van (the elder).

Born at Antwerp in 1560, died there in 1632. History. (Flemish School).

22 Fertility. The flowers and the landscape are by J. Brueghel).

BARBIERI. (See Guerchin).

BAROCCI, Frederico, also named "Barroccio" or "Fiori d'Urbino."

Born at Urbino in 1528, died there in 1612. History. (Roman School).

23 The Calling of St. Peter and St. Andrew.

BASSAN, Leandro da Ponte.

Born at Bassano in 1558 died in Venise in 1623. History, portraits, genre (Venitian School).

24 Ascension of Jesus Christ.

BEGA, Corneille. (1620-1664).

25 Village Concert. (Dutch School).

BEGEYN, Abraham.

Born in Holland between 1620 and 1638, died at Berlin in 1697. Landscapes, architectures, portraits. (Dutch school).

26 A Coast in the environs of Naples.

BEHAM, Barthelemy.

Born at Nurenberg, 1502, died in Italy about 1540. (German School).

27 Portrait of Maximilian of Austria (child).

28 Portrait of Anne of Austria (child).

BELLEGAMBE, Jean.

Born at Douai about 1475; died after 1533.

29 The Virgin and Infant Jésus.

BELLOTO, Bernardo.

Born at Venice towards 1724, lived at Venice, Vienna, Dresden and Warsaw; there he died in 1780. Towns, landscapes. (Venitian School).

30 View of La Brenta. (Venise).

BERCHEM, Nicolas.

Born at Haarlem in 1620, died at Amsterdam in 1683. Landscapes, animals, history. (Dutch School).

31 A Landscape with Ruins.

32 Reposing in a Meadow. (This picture formed part of the Lollier Collection in 1789).

BERCKHEYDE, Gerrit.

Born at Haarlem in 1638, died there in 1698. Towns, churches, landscapes, interiors.) Dutch School).

33 A Street in Haarlem.

BERRETTINI da CORTONA, named "Pietro da Cortona." (See Cortona).

BEUKELAER, Joachim.

Born at Antwerp about 1530, and died in 1573.

34 The Prodigal Son.

35 Rustic Dinner.

BEYEREN, Abraham Van.

Born at the Hague in 1620, also lided at Delft, Amsterdam and Alkmaar, where he died after 1674. Fruit, fish, still-life. (Dutch School).

36 A Study, Fruit, etc.

37 At the Fishmonger's.

BISET, Charles-Emmanuel.

Born at Malines in 1633, lived at Paris, Antwerp and Breda, where he died after 1682. *Genre*, portraits. (Flemish School).

38 William Tell preparing to hit the Apple placed upon his Son's Head. (The architecture is painted by William Von Ehrenberg, the landscape by Immenraat)

BLANKHOF, Jan-Teunisz.

Born at Alkmaar in 1628, lived in Italy, died at Amsterdam or Hamburg in 1670. Marine. (Dutch School).

39 Rough Sea.

BLES, Henri de. (1490?-1550?).

Born at Bouvignes near Dinant, lived towards 1500. History, landscapes. (Flemish School).

40 Sermon of St. John-Baptist.

BLONDEEL, Lancelot.

Born at Bruges towards 1496. died in 1561. History, ruins, fires. (Flemish School).

41 St. Peter.

BLOOT, Pieter de

Died towards 1652. Festivals, interiors. (Flemish School).

42 Interior of a Public-house. (Gift of M. Léon Maneino).

BOELEMA, Martin (de Stomme). About 1627.

43 Still Life. (Dutch School).

BOL, Ferdinand.

Born at Dordrecht in 1616, pupil of Rembrandt. died at Amsterdam in 1680. History, portraits, *genre*. Dutch School).

44 Portrait of a Man.

45 Portrait of a Woman.

46 Portrait of Saskia Uylenburg, the Wife of Rembrandt.

BOL, Ferdinand, (1616-1680).

47 Portrait of a Man.

48 A Philosopher in Meditation. (There is a picture in the Louvre by Ferdinand Bol which represents the same subject and offers various points of resemblance; it is also called "A Philosopher in Meditation." Both pictures are taken from the ancient Royal Collection).

BOL, Hans or Jean.

Born at Malines in 1534, lived at Heidelberg, Malines, Antwerp, Bergen-op-Zoom, Delft and Amsterdam; there he died in 1593. Landscapes, animals, towns, history. (Flemish School).

49 Panorama of Antwerp.

BOSCH, Jérôme, really named "Van Aken."

Born at Bois-le-Duc (?) towards 1450, died there in 1516. History, *genre*. (Flemish School).

50 Temptation of St. Anthony, a triptych. Reverse side: The Passion of Christ).

51 Adoration of the Shepherds.

BOSSCHAERT or BOSSAERT, Thomas Willeborts. (See Willeborts).

BOTH, Jan and Andreas.

Born at Utrecht towards 1610, lived in Italy (Venice), Andreas died there in 1652, Jan at Utrecht in 1652. Landscapes. (Dutch School).

52 A Landscape in Italy. (Andreas painted the figures).

BOUDEWYNS, Adriens-François.

Born at Brussels in 1644, died there after 1700. Landscapes. (Flemish School).

53 Landscape, with Hunting scene. (Figures by Pierre Bout.)

54 Landscape, with sheep. Companion-picture to No. 53.

BOULOGNE, Bon.

Born at Paris in 1642, died in 1717. (French School).

55 St. Benedict fed by St. Romanus.

56 St. Benedict receiving a visit from the Priest of Monte Preclaro.

57 The Exorcised Stone.

58 St. Placid saved from drowning by St. Maurus.

59 The Poisoned Loaf..

60 The Miraculous Fountain.

61 The Miracle of the Hatchet.

62 The Imaginary Fire.

63 St. Benedict at his Sister's.

64 The Child brought to Lite.

BOUT, Pierre.

Born at Brussels in 1658. *Genre*, figures. (Flemish School).

— Same subjects as N^r 13, 53, 54.

BOUTS, Thierry, named "Thierry de Haarlem."

Born at Haarlem in 1415, died at Louvain in 1475. History, portraits, landscapes. (Flemish School).

65 The iniquitous Sentence of Emperor Otho.

66 Emperor Otho repairing his Injustice.

66A The Virgin and Child Jesus.

BRAKENBURGH, Richard.

Born at Haarlem in 1650, died in 1702. Portraits, festivals, interiors. (Dutch School).

67 A Children's Festival.

68 The pretty serving Girl.

BRAY, Jan de.

Lived at Haarlem, where he died in 1697. Portraits. (Dutch School).

69 Portrait of a Man. (Gift of F. Gisler).

BRÉE, Mathieux-Ignace, Van.

Born at Antwerp in 1773, lived in Paris, died at Antwerp in 1839. History, portraits. (Flemish School).

— Regulus returning to Carthage.

— Victims destined for the Minautor.

BREKELENKAM.

Born in 1620, died in 1668. Interiors, figures. (Dutch School).

70 Semptresses.

BREUGHEL, see BRUEGHEL.

BREYDEL, Karel, named "Le Chevalier Breydel."

Born at Antwerp in 1667, travelled in Holland and Germany, died at Ghent in 1744, Battles, landscapes, animals. (Flemish School).

71 Attack of Cavalry.

72 Same subject.

73 Combat on the Banks of the Meuse.

BREYDEL, Karel.

74 Attack of Cavalry.

75 Same Subject.

BROECK, Crispin, Van den.

Born at Malines in 1520, travelled in Italy, lived at Antwerp, died towards 1601. History, landscapes. (Flemish School).

76 The Last Judgment.

BROUWER, Adrian.

Born at Audenarde between 1605 and 1608, lived at Haarlem and Antwerp, where he died in 1638 Interiors. (Flemish School).

77 Drinkers at Table.

78 The Flute Player.

BRUEGHEL, Pieter, the elder, surnamed the "Droll."

Born at Brueghel near Breda about 1525, visited Antwerp, France, Italy, died at Brussels in 1569. History, festivals, "diableries." (Flemish School).

79 The Fall of the rebel Angels.

80 The Massacre of the Innocents.

BRUEGHEL, Pieter, the younger, the son of the former, surnamed the "Hell-Brueghel."

Born at Brussels towards 1568, lived at Antwerp, died in 1638. History, fires, "diableries." (Flemish School).

81 The Numbering of the People at Bethlehem.

— Procession.

BRUEGHEL, Jan, the father, surnamed the "Velvet-Brueghel."

Born at Brussels in 1568, studied in Italy, died at Antwerp in 1625. Landscapes, fruit, flowers. (Flemish School).

82 Autumn. (see Balen).

83 Flowers (614).

BRUYN, Bartholomæs De.

Born at Haarlem, 1493, died at Cologne, 1553-57. (German School).

84 Portrait of a Man.

CALABRESE, Mattia.

Born at Taverna (Calabria), in 1613. died at Malta in 1699. (History). (Napolitan School).

85 Hecuba blinding Polymnester, King of Thrace. (This picture is merely attributed to this painter).

86 Job visited by his Friends.

CALIARI, Paolo. See " Veronese Paolo."

CAMPHUYSEN, Govert.

Born at Gorcum in 1624, died at Amsterdam in 1674. Landscapes, village scenes, portraits. (Dutch School).

87 Interior of a Farm-house.

CAPPELLE, Jan Van de.

Lived at Amsterdam towards 1680. (Dutch Shool).

88 A calm Sea.

CARLIER, Jean-Guillaume.

Born at Liége towards 1638, studied at Paris, died at Liége in 1675. History, portraits. (Flemish School).

89 Martyrdom of St. Denis (a sketch).

CARRACCI, Annibale.

Born at Bologna in 1560, lived there and in Rome, where he died in 1609. History, portraits, landscapes. (Founder of the Bolognese School).

90 Diana in the Bath surprised by Acteon, whom she changes into a Stag.

CARRENO DE MIRANDA, Juan (1644-1685). (Spanish School).

91 Equestrian Portrait of Charles II, King of Spain.

CASTIGLIONE, Giovanni-Benedetto.

Born at Genoa in 1610, died at Mantua in 1670. History, portraits, landscapes, animals. (Genoese School).

92 Portrait of a Man.

CEULEN, Janson Van, really Cornelis Janszoon van Keulen, the elder.

Born at Amsterdam in 1593, died in Amsterdam, 1664. Painter to James I., and Charles I. Portraits. (Dutch School).

93 Portrait of a Woman. (Gift of F. Gisler).

CHAMPAIGNE, Jean-Baptiste, nephew of Philippe de Champaigne.

Born at Brussels in 1631, studied in Italy, died in Paris in 1681. History. (Flemish School).

94 The Assumption.

CHAMPAIGNE, Philippe de.

Born at Brussels in 1602, lived at Paris, died there in 1674. History, portraits. (Flemish School).

95 The Presentation in the Temple. (The four Jewish Doctors give the portraits of Pascal, Arnauld and two other anchorites of Port-Royal. The composition is grand and the colouring vigorous and soft).

96 St. Ambrose.

97 St. Stephen.

98 Ste. Geneviève.

99 St. Joseph.

100 Portrait of himself.

CLAESZON, Alart.

Born at Leyden in 1498, died in 1564. (Dutch School).

101 The Adultress.

CLAUDE LORRAIN, see GELÉE.

CLERK, Henri de.
Born at Brussels in 1570, died towards 1629. History. (Flemish School).

102 The geneology of St. Anne (a triptych).

103 Jesus Christ calling little Children to him.

104 Descent from the Cross. Bought from the Church of Anderlecht in 1897.

CLEVE, Josse Van der Beke, called Van, the "Painter of the Death of Mary".
Born at Clèves about 1485, died at Antwerp in 1540. (Dutch School).

105 The Holy Family.

105A The Virgin and Infant Jesus (Dutch School),

COBERGER, Wenceslas.
Born at Antwerp between 1556 and 1560 studied at Paris and in Italy, died at Brussels in 1635, painter, architect, engineer, antiquary and numismatist. History. (Flemish School).

106 Christ carried to the Sepulchre.

COECKE, Pieter.
Born at Alost, 1502, died in Brussels, 1550.

107 The Last Supper.

COELLO, Alonzo Sanchez. (See Sanchez).

COENE, Jan-Henri de.
Born at Nederbrakel in 1798, died in 1886. *Genre.* (Flemish School).

— The Lace-maker.

— Portrait of a Man.

CONINXLO, Cornelis Van.
Lived towards 1526. History. (Flemish School).

108 The Relatives of the Virgin Mary. One of a collection of 40 pictures by ancient Masters sold to the Government by the Duke d'Arenberg in 1874 for 93,000 fr.

— Joachim and St Anne under the golden Porch.

CONINXLO, Jean Van.

Born at Brussels in 1489 died in Antwerp after 1554. History. (Flemish School).

109 The apostolic Descent of St. Anne (a triptych).

110 Jesus among the Doctors.

110A The Marriage at Cana.

COOSEMANS, A.

Born at Antwerp 1627 died 1689. (Flemish School).

111 Vanitas.

COPPENS, Augustin. (Flemish School).

— Portrait of St. Anthony.

112 Portrait of himself.

COQUES, Gonzales. (1628-1684). (Flemish School).

113 Portrait of Faidherbe.

CORTONE, Berretti, named Pierre de.

Born at Cortone 1596. died in Rome, 1669. (Italian School).

114 The Adoration of the Virgin and Infant Jesus by St. Irene.

COSSIERS, Jan.

Born at Antwerp in 1600, lived and died there in 1671. History, portraits, *genre*. Flemish School).

115 The Deluge.

COURTIN, Jacques-François.

Born at Sens before 1700, died at Paris in 1752. History. (French School).

— The blessed Virgin with the dead Christ.

COURTOIS, Guillaume.

Born at Saint-Hippolyte in 1628, lived at Rome, where he died in 1679. History. (French-Roman School).

116 The Burying of the Dead during the Plague at Rome.

COURTOIS, Jacques, surnamed "Bourguignon" or "Jacobo Cortese."

Born at Saint-Hippolyte (Franche-Comté) in 1621, studied in Italy, died at Rome in 1676. Battles, history, portraits, landscapes. (Franco-Italian School).

117 Attack of Cavalry.

COXIE, Michael. "Flemish Raphael."

Born at Malines in 1499, studied with Raphael, died at Malines in 1592. Religious history. (Flemish School).

118 The last Supper (a triptych).

119 Adoration, Death and Assumption of the Virgin (a triptych).

120 The Crowning with Thorns.

CRAESBEEK, Joseph van.

Born at Neerlinter (Brabant) in 1606, died at Brussels towards 1655. History, *genre.* (Flemish School.

— A Flemish Smoking Room.

121 Club of Rhetoricians (Students). (Flemish School).

CRANACH, Lukas, the elder.

Born at Cranach in 1472, official painter at the Court of Saxony, lived at Wittenberg, then at Weimar, where he died in 1553. History, portraits. (German School).

122 Portrait of a Man. Above, near the frame, are these words : "Johannes Scheuring Dr." Incontestably the name of the person represented, who took a leading part in the Reformation.

123 Adam.

123 Eve.

CRAYER, Gaspard de.

Born at Antwerp in 1582, lived at Brussels, and Ghent, died there in 1669. History, portraits. (Flemish School).

124 The Virgin and Chaplets.

125 The Assumption of St. Catherine. (This work is very characteristic of the artist's talent).

126 The miraculous Draught of Fishes. (This work is remarkable for the beauty of the colouring, the truthfulness of the forms, the faithfulness of the attitudes, and the harmonious blending of the whole; the figure of St. Peter is remarkably fine).

127 St. Paul and St. Anthony, Hermits.

128 St. Anthony and St. Paul in the Desert.

129 The Martyrdom of St. Blaise.

130 St. Appolonia.

131 The blessed Virgin adorned by Angels.

132 The dead Christ on the Knees of the Virgn. (This picture ornamented the tomb of the Chevalier Dongelberge and his wife in the Church of the "Grand Béguinage;" the artist has painted their portraits on the left of the picture in the foreground; this species of *Ex-voto* in his masterpiece, in which he has put forth all his talent).

133 Jesus Christ appearing to St. Julian, the Hospitable.

134 The Conversion of St. Hubert (see Arthois).

135 The Adoration of the Shepherds.

136 St. Agapit.

137 St. Florentius.

CRAYER, Gaspard de.

138 The Virgin, Protectress of the Grand Serment de l'Arbalète (Cross-bowmen).

138A St. Guidon.

CRISTUS, Pieter.

Died in Bruges after 1472. (Dutch School).

139 The Descent from the Cross.

CRIVELLI, Carlo.

Born at Venice between 1430 and 1440, died after 1492. History, portraits, landscapes. (Italian School.)

140 The blessed Virgin and Jesus.

140 St. Francis di Assissi.

CUYP, Albert.

Born at Dordrecht in 1620, died there in 1691. (Dutch School.)

141 Interior of a stable.

CUYP, Benjamin; Gerritz.

Born at Dordrecht 1612, died in La Haye in 1643. Portraits, birds, fruit, marine, landscapes. (Dutch School).

142 The Sea-Shore at Scheveningen.

142a The Adoration of the Child Jesus by the Wise Men.

DANCKERTS de RY, Pieter.

Born at Amsterdam in 1605, became painter to the King of Sweden, died at Stockholm in 1659. Portraits. (Dutch School).

143 Portrait of Cornelius Danckerts de Ry, his Father.

144 Portrait of his Mother.

DECKER, Cornelis.

Pupil of Ruysdael. Born at Harlem before 1625, died there in 1678. Landscapes. (Dutch School).

145 The Repose of the Weaver (the figures are by Adrian Van Ostade).

DECKER, I.

Died 1678. (Dutch School.)

146 The Wooden Bridge.

146A Landscape.

DELEN, Dirk Van.

Born at Heusden 1605, died at Arnemuyden in 1671. Architecture, landscape, *genre*. (Dutch School).

147 Portico of a Palace. (The figures are by A. Palamedes and de Biset).

DELFF II, Jacob.

Born at Delft in 1619, died in 1661. Portraits, marine. (Dutch School).

148 Portrait of a Man.

DIEPENBEEK, Abraham Van.

Born at Bois-le-Duc towards 1596, diet at Antwerp, in 1675. History, portraits. (Flemish School).

149 St. Francis worshipping the Blessed Sacrament.

DIETRICH, Christian Wilhelm Ernst.

Born at Weimar in 1712, travelled in Holland and Italy, died at Dresden in 1774. Landscapes, portraits, history, *genre*. (German School).

150 Portrait of himself.

DOES, Jacob Van der.

Born at Amsterdam in 1623, lived at Rome and Amsterdam; there he died in 1673. Landscapes, animals. (Dutch School).

151 The little Shepherds.

DOSSI, G V. Lutero, named Dosso.

Born in the Duchy of Mantua about 1479, died at Ferrare in 1542. (Italian School.)

152 Jesus at Simon the Pharasee's House.

DOU, Gerard.

Born at Leyden in 1613, pupil of Rembrandt, died at Leyden in 1675. Portraits, *genre*, interiors. (Dutch School).

DOU, Gerard.

153 Portrait of himself. (This is a masterpiece of patience, delicacy and grace, and wonderfully truthful. The effect of the light of the lamp is extraordinary).

DOUFFET, Gérard.

Born at Liége in 1594, died there in 1660.

154 Portrait of Dom François Diericx, Abbé of St. Sauveur, Antwerp.

DROOCHSLOOT, Josse-Corneille.

Born at Utrecht about 1586, died there in 1666. (Dutch School).

155 Maurice of Nassau disbanding mercenary troops at Utrecht, 1618.

156 Cavalcade of the Chevaliers of the Toison d'Or leaving the Palace at Brussels.

DU CHATEL, François.

Born at Brussels in 1616 or 1625 (?), died in 1694. Portraits, *genre*. (Flemish School).

157 Portrait of Children.

DUGHET, Gaspard, named "Gaspard Poussin."

Born at Rome in 1613, pupil of Nicolas Poussin, died at Rome in 1675. Landscapes. (Italian School).

158 A Landscape.

DUNWEGGE, Victor and Henri. (German School).

159 Jesus on the Cross between the two Malefactors.

DUSART, Cornelis.

Born at Haarlem in 1660, pupil of A. Van Ostade, died at Haarlem in 1704. Village scenes. (Dutch School).

160 A Dutch Festival.

DUYNEN, Isaac van (Dutch School).

— Fishmonger's Shop.

DYCK, Anton Van.

Born at Antwerp in 1599, pupil of Rubens, studied in Italy, became painter to Charles I, of England, died at London in 1641. History, portraits. (Flemish School).

161 Jean Vincent Imperiale (Doge of Genes).

162 Portrait of Alex. Delafaille, Burgomaster of Antwerp, XVIIth Century.

163 Silenus drunk, supported by a Faun and a Bacchante. (A vigorous piece of lifelike painting in which Van Dyck seems as if he would out-do Jordaens).

164 The Martyrdom of St. Peter. (A picture in which the painter has admirably blended all the grandeur, dignity, and thought which a sacred subject imperatively requires).

165 St. Anthony of Padua holding the Divine Infant.

166 St. Francis in ecstasy before the Crucifix.

167 The Crucifixion (a sketch in gray camaieu).

— The family of the Count of Ribaucourt.

— Study of a Head.

DYCK, Philip Van.

Born at Amsterdam in 1683, died at the Hague in 1753. History, portraits, interiors. (Dutch School).

168 A young Woman at her Toilet.

EHRENBERG, see Biset, n° 38.

EHRENBERG, Guillaume von, 1637-1676.

— Interior of the Jesuit Church, Antwerp. (Presented to the Museum in memory of Mlle E. Beernaert).

EKELS, Jan, the elder.

Born at Amsterdam in 1724. died there in 1781. Landscapes, towns. (Dutch School).

169 A Dutch Town.

EYCK, Hubert and Jan Van.

Hubert born at Maeseyck towards 1370, lived at Ghent, died in 1426. Religious history, portraits.

— Jan, his brother.

Born at Maeseyck between 1390, lived at the Hague, later on at Bruges, where he died in 1440. History. portraits. (Flemish School).

170 Adam and Eve. (Fragments of the great composition of the Mystic Lamb, of the church of St. Bavon at Ghent; the other panels of this celebrated triptych are to be found in the Museum at Berlin).
The reverse side of the left panel represents the street in Ghent where the artists lived.

FABER, Frédéric Théodore.

Born at Brussels in 1782, died in 1844. Landscapes, *genre*. portraits. (Flemish School).

— The Workman's repose.

FABRIQUE, see LA FABRIQUE.

FLEMALLE, Bertholet.

Born at Liege in 1614, studied at Rome and Florence, lived at Paris and Liege, there he died in 1675. History, portraits. (Flemish School).

171 Chastisement of Heliodorus. (A first-rate hit of the artist).

FLINCK, Govert.

Born at Cleves in 1615, pupil of Rembrandt, died at Amsterdam in 1650. History, portraits, *genre*. (Dutch School).

172 The Jeweller's Family making an inventory.

173 Portrait of a Woman.

FLORIS, Frans (really François de Vriendt).

Born at Antwerp towards 1520, studied in Italy, died at Antwerp in 1570. History. (Flemish School).

174 The last Judgment.

FRANCHOYS, L., 1574-1645.

— The Sculptor Faidherbe.

FRANCHOYS, Pieter.

Born at Malines towards 1605, lived at Paris and Malines, there he died towards 1654. History, portraits. (Flemish School).

175 The last Drop.

FRANCK II, Frans, named " Don Francisco. "

Born at Antwerp in 1581, studied in Italy, died at Antwerp in 1642. History, Landscapes, interiors. (Flemish School).

FRANCK OR FRANCKEN.

176 Crœsus, King of Lydia, showing his Treasures to Solon.

FRANCK, Jérôme.

177 Adoration of the Child Jesus by the Wise Men. (Finished after Floris's death by J. Franck).

FYT, Jan.

Born at Antwerp in 1611, pupil of Rubens, studied in Italy (Rome), died at Antwerp in 1661. Flowers fruit, animals. (Flemish School).

178 Cart with Game drawn by Dogs.

179 Landscapes with Flowers and Fruit.

179a Still Life.

GASSEL, Lucas.

Born at Helmont before 1520, lived in Brussels, where he died after 1560. Landscapes (Flemish School).

180 Allegory of Industry.

GEERAERTS, Martin.

Born at Antwerp 1707, died there in 1791. (Flemish School).

Paintings representing scenes of the old and New Testament. Series of seven base-reliefs representing :

181 The meeting of Abraham and Malchisidec.

182 Abraham's Sacrifice.

183 Aaron's sons punished by fire from Heaven.

184 Elia's Sacrifice.

185 The Adultress.

186 Jesus at the house of Simon the Pharisee.

187 The Disciples of St. Emmaus.

GELDER, A. De.

1645-1727. (Dutch School),

188 The Present Rewarded.

GELÉE, Claude, surnamed "Le Lorrain," see Lorrain.

GILLEMANS, the elder, Jean-Paul.

Born at Antwerp in 1618, lived at Paris, Amsterdam, died in Antwerp in 1675. Flowers, Fruit. (Flemish School.)

189 Flowers and Fruit.

GIOTTO, really called Bondone.

Born at Vespignano near Florence in 1276. reorganized the art of painting, died at Florence in 1336. History. (See Italien School, N° 629).

GOES, Hugues van der.

Born at Ghent? Died at the Rouge-Cloître Convent near Brussels, 1482.

190 The Chevalier of the Cross-bow.

GOSSART or GOSSAERT, Jean named " Jean de Maubeuge " or " Mabuse. "

Born at Maubeuge towards 1470, lived in Italy and the Netherlands, died towards 1541. History, portraits. (Flemish School).

191 Adoration of the Child Jesus by the Wise Men. (A picture remarkable for its state of preservation, the fineness of its execution and the freshness of its colouring. Bought in 1848 for the sum of 12000 francs.

192 The Virgin and Child.

193 Adam and Eva.

193A The Virgin with Child.

See also N° 560.

GOYA Y LUCIENTES, Francisco.

Born at Fuendetodo (Aragon, in 1746, studied in Italy, lived at Madrid, died at Bordeaux, in 1828. Painter and engraver in copper. Portraits, *genre*, history. (Spanish School).

— Portrait of a Girl.

— Scenes from the Inquisition.

GOYEN, Jan van.

Born at Leyden in 1596, died at the Hague in 1656, Landscapes, marine, portraits. (Dutch School).

196 View of Dordrecht.

GRIMMER, Abel.

Lived at Antwerp towards 1600. (Flemish School).

194 Jesus at the House of Mary and Martha.

194a Interior of a Picture Gallery.

GRIMMER, Jacob.

Born at Antwerp towards 1526, died towards 1590, painter, poet and actor. Landscapes. (Flemish School).

195 The Legend of St. Eustache.

GUARDI, Francesco.

Born at Venice in 1712, died in 1793. Towns. (Venitian School).

197 Interior of St. Mark's Church at Venice.

GUERCHIN, named Giovanni Barbiere.

Born at Cento, 1591, died there in 1666. (Bolognese School).

198 A Young Man being placed under the Virgin's protection by his patrons, St. Nicholas, Francis and Joseph.

GUDIN, Théodore.

Born at Paris in 1802, travelled much, lived at Paris, died at Boulogne-sur-Seine in 1880. Battles, marine. (French School).

— Marine.

GYSELS, Pieter.

Born at Antwerp in 1621, lived and died there in 1690. Landscapes, *genre*, chases. (Flemish School).

199 Hunting Trophée.

HAAGEN, François.

Lieved towards 1686. (Dutch School).

200 The lady and the Garland of Flowers.

HAECHT, Tobie van.

Born at Autwerp in 1561, died there in 1631. (Flemish School).

201 Landscape with hunting incident of the Archduke Maximilian of Austria.

HALS, Frans.

Born at Antwerp (?) in 1584, lived at Haarlem, where he died in 1666. History, portraits, *genre*. (Dutch School).

202 Portrait of John Hornebeek, Professor at the University of Leyden. (Purchased in 1870 for 20,000 frs.

203 Portrait of Willem Van Heythuysen, Founder of the Hospital at Haarlem. (Purchased in 1870 for 17,000 frs.)

HEEM, Cornelis de, son of Jan David.

Born at Utrecht towards 1630, died after 1671. Flowers, fruit, insects. (Dutch School).

204 Fruit, Flowers and glass of Venice.

205 A Study, Fruit, etc.

HEEM, Jan David de.

Born at Utrecht in 1600, died at Antwerp in 1674. Flowers, fruit, insects, still-life. (Dutch School).

206 Allegory of Fecundity. (The medallion in gray cameo is by Lambrechts).

207 Bunch of Flowers.

208 Vanity.

HEEM, Jan de.

Born in 1603 (?), died towards 1650. Flowers, fruit. (Dutch School).

209 Fruit, etc.

210 Still-life.

HEEMSKERK, Martin van, really "Van Veen."

Born at Heemskerk in 1498, studied at Haarlem and Rome. died at Haarlem in 1574. History, portraits. (Dutch School).

211 Burial of Christ (a triptych). On the left panel is the donor kneeling, behind him St. Peter; on the reverse Isaiah, holding a saw. On the right panel the lady donor, behind her Jeremiah.

HEIL, Daniel van.

Born at Brussels in 1604, died in 1662 (?) Landscapes, fires. (Flemish School).

— The Pleasures of Winter.

212 Panorama of Brussels.

HEIL, Daniel van

213 Hotel of Nassau in Brussels.

HELST, Bartholomaeus Van der.

Born at Haarlem in 1613, lived at Amsterdam, where he died in 1670. Portraits. (Dutch School).

214 Portrait of himself.

215 Portrait of his Wife.

216 Portrait of a Woman. (Gift of F. Gisler.)

HEMESSEN, Jan van, really "Jan Sanders."

Born at Hemixem towards 1500, died after 1575 in Antwerp. History, portrait. (Flemish School).

217 The Prodigal Son.

218 St. Jerome.

HERRYNS, Willem Jacob.

Born at Antwerp in 1743, painter to the King of Sweden, lived at Antwerp, where he died in 1827. History, portraits.)Flemish School).

219 Adoration of the Magi.

HOBBEMA, Meindert.

Born at Amsterdam in 1638, pupil of Ruysdael, died in 1709. Landscapes. (Dutch School.)

220 The Mill.

221 Forest at Haarlem. (Purchased for 60,000 frs.)

HOLBEIN, Johann, the younger.

See N° 641.

Born at Augsbourg in 1497, pupil of his father, lived at Basel, Antwerp and London, there he died in 1543. History, portraits. (German School.

HONDECOETER, Melchior d'.

Born at Utrecht in 1636, lived at the Hague, then at Amsterdam, where he died in 1695. Animals. (Dutch School.)

222 Entrance of the Park.

223 Cock crowing.

224 Still-life.

HOUCKGEEST, Gérard.

Born at Hague towards 1600, died in Delft after 1652.

225 Interior of the Church of Delft.

HUCHTENBURGH, Jan van.

Born at Haarlem in 1646, studied at Rome and Paris, lived at the Hague and Amsterdam, there he died in 1734, painter to Prince Eugene. Battles, portraits. (Dutch School).

226 Attack of Cavalry.

227 Battle of Cavalry.

HUYSMANS, Cornelis, named "de Malines."

Born at Antwerp in 1648, lived there and at Malines, where he died in 1727. One of the first landscape painters of the Flemish School.

228 A Landscape.

HUYSMANS, Jan-Baptista, brother of the former.

Born at Antwerp in 1654, died in 1716. Landscapes. (Flemish School).

229 A Landscape with Animals. (Painted with vigorous colouring, though rather heavy, there is a little too much sameness in the leaves).

INGRES, Jean Auguste Dominique.

Born at Montauban in 1781, pupil of David, lived at Rome, Florence, Paris, Rome, died at Paris in 1867. History, portraits. (French School).

— Virgil reading the Aeneid.

JANSSENS, Abraham.

Born at Antwerp in 1567 studied in Italy, died at Antwerp in 1632. History. (Flemish School).

230 Allegory of Old Age leaning upon Faith and Hope to bear up against the Fatigues of Time.

JANSSENS, Victor Honoré.

Born at Brussels in 1664, lived at the Court of the Duke of Holstein, then at Rome, Brussels, at the Imperial Court of Vienna, at London, died at Brussels in 1739. History, *genre*. (Flemish School).

231 The Blessed Virgin appearing to St. Bruno.

— St. Charles Borromeo praying for the Cessation of the Plague.

— Dido building Carthago.

— The Presage of Lavinia's Fate.

JARDIN, Karl Du.

Born at Amsterdam in 1622, lived mostly at Rome, died at Venice in 1678. Landscapes, portraits, history. (Dutch School).

232 The Vanguard of the Convoy.

233 Return to the Stable. (Purchased at the Duke de Morny's sale in 1865, for 26,250 frs.)

JOEST, Jan (see Clève).

JONGHE, Jean-Baptiste, De.

Born at Courtrai in 1785, visited Holland, France and England, died in 1844. Landscapes. (Flemish School).

— Landscape near Tournay.

JORDAENS, Jacob.

Born at Antwerp in 1593, died at Antwerp, in 1678. History, mythology, portraits. (Flemish School).

234 St. Martin curing One possessed of a Devil. (This is a spirited and powerful composition, painted in glowing tones, resembling a transparency).

235 Allegory of Fecundity. (A masterpiece of Jordaens, painted in a sober tone, without its losing anything in strength or brilliancy. The whole action of the picture is of great force and prodigious effect).

236 The Triumph of Prince Frederick Henry of Naussau, Governor of the Republic of the United Provinces.

237 Allegory of the World's Vanity.

238 The Satyr and the Peasant.

239 Meeting of Eliezer and Rebecca at the Well, the Landscape is by Wildens.

240 Pan in pursuit of the Syrinx.

241 Susanna and the Elders.

242 The King is drinking,

243 Saint Yves, Patron of the Lawyers.

244 Portrait of a woman.

245 Head of an Apostle (a sketch).

KESSEL, I., Jan van.

Born at Antwerp, 1626, died there in 1679. (Flemish School).

246 Garland of Flowers with Butterflies. (The shading is by David Teniers).

KEY, Adrien.

About 1545, died after 1588.

247 Portrait of a Man.

248 Portrait of a Woman.

KEYSER, Thomas De.

Born at Amsterdam in 1596-97 died there in 1667, one of the best portrait-painters of the Dutch School).

249 Portrait of Herman Danckerts van de Kolk.

250 Portrait of Margaret Fredericx.

251 Portrait of Eva Fredericx.

KLOMP, Albert.

Born at Amsterdam in 1618, died there in 1688 (?). Landscapes, figures, animals. (Dutch School).

253 Pasturage before the Farm.

KOEBERGER, (see Coeberger, N° 106).

KOEDYCK, Isaac.

Lived at Zaandam during the 17th Century. Portraits, interiors. (Dutch School).

252 Dutch Interior.

KOFFERMANS, Marcel.

16th Century. (Flemish School).

254 Portrait of a Woman with bunch of carnations.

255 Portrait of a Woman holding a carnation.

KONINCK, Phillipp.

Born at Amsterdam in 1619, pupil of Rembrandt died at Amsterdam in 1688. Landscapes, history, portraits. (Dutch School).

256 View near Scheveningen.

KONING, Jacob.

Born at Haarlem about 1650, lived at the Danish Court, and died at Haarlem after 1708. Landscapes, animals, history, portraits. (Dutch School).

257 Landscape, Scene in Holland.

KUPETZKY, Jan.

Bsrn at Bösing, near Presburg (Hungary) 1677, died at Nuremberg. 1740. (German School).

258 Portrait of a Man.

LA FABRIQUE, Nicolas.

Born at Namur in 1649, studied at Rome and Paris, lived at Liége, where he died in 1733. Birds, figures, *genre*. (Flemish School).

259 The Money Counter.

LAIRESSE, Gerard de.

Born at Liége in 1641. lived at Utrecht and Amsterdam, where he died in 1711, painter and engraver. History, portraits. (Flemish School).

260 The Death of Pyrrhus.

261 Ecce Homo.

LAMBRECHTS, see HEEM, Jan.

LEERMANS, Pieter.

Lived about 1670. *Genre*. (Dutch School).

263 Christ on the Cross.

LENS, Andreas.

Born at Antwerp in 1739, painter to Prince Charles of Lorraine, visited Italy, lived and died at Antwerp in 1822. History, portraits. (Flemish School).

264 Ariadne consoled by Bacchus.

265 Offerings to Bacchus.

LESUEUR, Eustache.

Born at Paris in 1617, pupil of Vouet, died there in 1655. History, portraits. (Flemish School).

— The Saviour giving his Blessing (attributed to this painter).

LEYDE, Lucas Van (really Lucas Huighens).

See N^r 600.

LINGELBACH, Johann.

Born at Frankfort-on-the-Main in 1623, studied at Paris and Rome, lived at Amsterdam, where he died in 1674. Landscapes, marine, *genre*. (Dutch School).

266 Piazza del Populo at Rome. The Charlatan.

267 Campo Vaccino at Rome.

LINT, Pieter Van.

Born at Antwerp in 1609, lived at Rome and at Antwerp, where he died in 1690. History, portraits. (Flemish School).

268 Portrait of himself. (Gift of Mr. I. Nieuwenhuys).

269 St. Peter.

270 St. Paul.

LOMBARD, Lambert. (See N^r 107 and 563).

LOO, John the Baptist Van.

Born at Aix (Provence) in 1684, studied in Italy, lived at Paris. died at Aix in 1745. History, portraits. (French School).

271 Diana and Endymion.

LOON, Theodor Van.

Born at Brussels about 1590, studied in Italy, died in 1678 (?). History (Flemish School).

272 Assumption of the Virgin.

273 The Conversion of St. Hubert.

274 St. Hubert.

275 The Blessed Virgin with Child between St. John the Baptist and St. John the Evangelist.

LORRAIN, Claude Gelée, named Le Lorrain.

Born at Champagne in Lorraine in 1660, studied in Rome and Naples, died at Rome in 1682. Historical landscapes, marine (French School).

276 Aeneas hunting a Stag on the Coast of Libia.

LUCIENTES, see Goya.

LUTTICHUYS, Isaac.

Born at London in 1616, died at Amstersdam 1675. Portraits. (Dutch School).

277 Portrait of a Man.

278 Portrait of a Woman.

MAES, Nicolas.

Born at Dordrecht in 1632, pupil of Rembrandt, died at Amsterdam in 1693. Portrait, interiors. (Dutch School).

279 The Dreamer.

280 Reading.

281 Portrait of Laurent de Rasières.

282 Portrait of Alletta Van Houtum, wife of the former.

283 Portrait of a Man.

284 Portrait of a Woman. (Gift of F. Gisler).

284A Portrait of a Man.

MANFREDI, Bartolomeo.

Born at Ustiano (Mantua) in 1580, pupil of Caravaggio, died in 1617. History, *genre*. (Roman School.)

285 The Woman taken in Adultery.

MARATTA, Carlo.

Born at Camerano in 1625 died at Rome in 1713. History, portraits. (Roman School).

286 Apollo pursuing Daphne.

287 The Blessed Virgin and the Divine Infant adored by St. Francis.

MARSEUS VAN SCHRIEK (Otho).

Born at Nimeguen 1619-20, died at Amsterdam 1678. (Dutch School).

287a Thistle and Serpent.

MAZZUOLI, Francesco, named "Parmigiano," "the Parmesan." (See Parmesan).

MEERT, Pierre.

Born at Brussels in 1618, died there in 1669. (Flemish School).

288 Portraits of Syndics or Presidents of the Corporation of the Fishmongers of Brussels.

MEITENS, Martin.

Born at Stockholm in 1695, died at Vienna 1770. (German School).

289 Portrait of François I., Emperor of Germany.

290 Portrait of Marie Therese, Empress of Germany.

MEMLING, Hans.

Born at Maintz towards 1430, died at Bruges in 1494. Religious history, portraits. (Dutch School).

291 The Martyrdom of St. Sebastian.

292 Portrait of Guillaume Moreel, Burgomaster of Bruges.

293 Portrait ot Barbara de Vlaenderberg, alias de Herstvelde. (The wife of Guillaume Moreel).

294 Portrait of a Man.

(See also N° 515, 544, 546, 549.

MENGS, Anton Raphael.

Born at Aussig (Bohemia) in 1728, studied in Italy, lived in Dresden, Rome and Madrid, died at Rome in 1779. History, portraits. (German School).

295 Portrait of Michel-Angelo Cambiaso.

METSU, Gabriel.

Born at Leyden in 1630, died at Amsterdam in 1667. History, portraits, *genre*. (Dutch School).

296 The Collation.

METSYS, Jan, son of Quentin Metsys.

Born at Antwerp about 1509, died there in 1570. History, *genre*. (Dutch School).

297 Susanna and the Elders.

METSYS, Quentin.

Born at Louvain in 1466, lived at Antwerp, where he died in 1530. History, portraits. (Flemish School).

298 Lot and his Daughters.

299 The Legend of St. Anne (a triptych). Particular attention is directed this remarkable painting, purchased in 1879 from the Church of St. Peter at Louvain, for the sum of 270,000 frs. On applying to the warder he will show the reverse of the side panels.

300 Mater Dolorosa.

301 Portrait of a Man.

MEULEN, Adam François van der.

Born at Brussels in 1632 painter to Louis XIV., died at Paris in 1690. Battles, landscapes. (Flemish School),

302 Louis XVI.'s Army encamped before Tournay.

MICHIELI, Andrea di, named "Il Vicentino."

Born at Vicenza in 1539, died in 1614. History. (Venetian School).

303 The Marriage at Cana (a sketch). A curious composition.

MIERIS, Willem Van.

Born at Leyden in 1662, died there in 1747. Painter and sculptor. Landscapes, *genre*, history. (Dutch School).

304 Susanna surprised by the Elders.

MiGNART, P.

Born at Troyes in 1610, died in Paris? 1695. (French School).

305 Portrait of Ninon de Lenclos.

MIGNON, Abraham.

Born at Frankfort in 1640, studied in Holland under Jan de Heem, lived at Utrecht, died at Wetzlar in 1679. Fruit, flowers. (Dutch School).

306 Flowers, Animals and Insects.

307 Dead Cock.

MILLET, François.

Born at Antwerp in 1644, lived at Paris, where he died in 1680. History, landscapes. (Flemish School).

308 Landscape in Italy.

— Repose of the Holy Family on their Flight to Egypt.

MINDERHOUT, Henri Van.

Born at Rotterdam in 1632, died at Brugge in 1696. (Dutch-Flemish School)

309 The Spanish Fleet at Mardick.

MOLENAER, Jan. Mieuse.

Born at Haarlem in 1610, died in 1668. Village scenes. (Dutch School).

310 Dutch Interior.

311 Dutch Public-House.

312 The Card Party.

313 The sense of Taste.

MOLYN, Pieter, the elder.

Born at London before 1600, lived at Haarlem and died in 1661. Landscapes, *genre*, battles. (Dutch School).

314 Interior of a Town; a Night Festival.

MOMMERS, Hendrik.

Born at Haarlem in 1623, studied in Italy, lived and died at Amsterdam in 1693. Landscapes, animals, *genre*. (Dutch School).

315 The Bargain.

MORO, Antoon.

Born at Utrecht in 1512, studied in Italy, painted for Charles V., Philip II., and the Duke of Alva, lived in Spain, England and at Antwerp, where he died between 1576 and 1578. History, portraits. (Dutch School).

316 Portrait of Hubert Goltzius.

317 Portrait of a Man.

318 Portrait of Ferdinand Alvarez of Toledo Duke of Alva, General Governor of the Netherlands.

(See also N° 572).

MOREELSE, Paulus.

Born at Utrecht in 1571, studied at Delft under Mierveld and in Italy, lived at Utrecht and died there in 1638. History and portraits; painter and architect. (Dutch School).

319 Portrait or Study.

— Portrait of a Woman (Gift of F. Gisler).

MOSTAERT or MOSTERT, Jan.

Born at Haarlem in 1474, painter to Margaret of Austria, died at Haarlem in 1555. History, portraits. (Dutch School).
(See N° 584).

MOUCHERON, Frederik de.

Born at Emden (?) in 1633, studied at Paris, died at Amsterdam in 1686. Landscapes. (Dutch School).

— Landscape, enlivened by a Stag-hunt (figures by Storch).

320 Landscape.

NASSON, Pierre.

Born at Amsterdam in 1612, died in The Hague 1688-91.

321 Portrait of John Maurice, Prince of Nassau-Siegen, Governor of Brazil.

NEEFS, Pieter, the elder.

Born at Antwerp about 1578 died about 1651-61. Interiors of churches. (Flemish School).

322 Interior of Antwerp Cathedral.

323 Interior of Antwerp Cathedral (painted with great strength of colouring; the effects of night are admirably truthful).

324 Interior of a Church (with figures by Frans Franck).

NEER, Aert van der.

Born at Amsterdam in 1603, died there in 1677. Landscapes. (Dutch School).

325 The Pleasures of Winter.

326 Landscape at Night.

327 The Ysel by Moonlight.

328 Fire at Dordrecht.

NELLIUS, M.

XVIIth Century. (Dutch School).

329 Fruit.

NETSCHER, C.

Born at Hague 1668, died there in 1712.

330 Portrait of a Woman.

NICKELE, Isaac van.

Born at Haarlem, died there in 1703. Interiors of churches. (Dutch School).

331 View of the Interior of the Great Church of Haarlem.

NIEULANT, Adriaen van. See Vrancx, n° 509.

NOORT, Lambert Van.

Born at Amersfoort about 1520, studied and lived at Antwerp, where he died in 1570 or 1571. History, perspective. (Flemish School).

332 Adoration of the Shepherds.

NOORT, Adam Van, son of the former. See n° 612.

OOST, Jacob Van, the younger.

Born at Bruges in 1639, studied in Italy, lived at Lille and at Bruges, where he died in 1713. History, portraits. (Flemish School).

333 Portrait of a Chanoine of St. Donatien Church at Bruges.

— Portrait of himself.

ORLEY. Bernardus Van.

Born at Brussels about 1492, studied in Italy under Raphael, became an official painter to Margaret of Austria and Mary of Hungary, died at Brussels in 1542. History, portraits. (Flemish School).

334 Portrait of George of Zelle (a doctor of the 16th. Century.

335 The Trials and Patience of Job. (Purchased in 1867 for 30.000 frs.)

336 Adoration of the Shepherds.

337 Episodes of the Legends of St. Thomas and St. Matthias. (Parts of a Triptych, whose central part is at Vienna).

338 The Holy Family. (Treated with elevated sentiment, but borrowed from a composition by Leonardo da Vinci, which is to be seen in the Institution at Liverpool).

See also nr 559, 561, 567, 574.

OSTADE, Adriaen van.

Born at Haarlem in 1610, lived there and died in 1685. Public-houses, festival; painter and engraver. (Dutch School).

339 The Herring-eater.

340 The Flemish Trio.

341 A Dutch Public-house.

OSTADE, Isaac van, brother of the former.

Born at Haarlem in 1621, died there in 1649 (or after 1660?) Interiors, landscapes, public-houses, etc. (Dutch School).

342 Halt of Travellers.

343 The Flax-winder.

PALAMEDESZ, Antoon.

Born at Delft in 1601, died in 1673. History portraits, interior, *genre*. (Dutch School).

344 Portrait of a Man.

345 A Musical Party.

PALMA, Giacomo, the elder.

Born at Serinalta near Bergamo in 1480, died at Venice in 1548. History, portraits. (Venetian School).

— Burial of Christ.

PANNINI, Giovanni Paolo.

Born at Piacenza in 1695, died at Rome in 1768. Landscapes, architecture, perspective. (Roman School).

346 Architectural Ruins of Roma.

PARMESAN, Francesco Mazzuoli.

Born at Parma in 1503, died at Casalmaggiore in 1530. History, portraits. (Lombardian School.)

347 Holy Family.

PATENIER, Joachim De.

Born at Dinant, lived at Antwerp, where he died in 1524. History, landscapes, battles. (Dutch School).

348 St. Jérôme.

349 A Rest during the Flight into Egypt.

— Mater Dolorosa or the Virgin of Sorrows (with figures perhaps by Mostert). (See n^{r} 300.)

350 The Halt in Egypt.

PEETERS, Bonaventura.

Born at Antwerp in 1614, where he died in 1652. Marine, battles. (Flemish School).

351 Marine, a Wreck.

PEPYN, Martin.

Born at Antwerp in 1575, died there in 1642 or 1643. History. (Flemish School).

352 The Patroness of the Orphans.

PEREDA, Antonio De.

Born at Valladolid in 1599, died at Madrid in 1669. History, still life. (Spanish School).

353 Still life.

PIMONT, Nicolas, surnamed OPGANG.

Born at Amsterdam in 1659, lived in Italy, died in 1709. Landscapes. (Dutch School).

354 Landscape.

PLAS, Pierre, Van den.

Born at Brussels about 1595, died there after 1647. History, portraits. (Flemish School).

355 The Virgin and Child.

POEL, Egbert van der.

Born at Rotterdam in 1621, died in 1664. (Dutch School).

356 A Cottage Interior.

PONTE, Leandro di, surnamed "Leandro Bassano." (See Bassan).

Born at Bassano in 1558, died at Venice in 1623. History, portraits, *genre*. (Venetian School).

POTTER, Paulus.

Born at Enkhuyzen in 1624, lived at the Hague, died at Amsterdam in 1654. Still-life, figures, animals, landscapes, etc. (Dutch School).

357 Pig-sty.

POTUYL, Henri.

17th century. Village scenes. (Dutch School). Nothing is known about him.

358 Interior of a Barn.

POURBUS, Frans.

Born at Bruges in 1545, lived at Antwerp and died there in 1583. History, portraits, landscapes, animals. (Dutch School).

359 Portrait of a member of the family of De Smidt.

360 St. Matthew inspired by an Angel.

POURBUS, Pieter, the younger.

Born at Gouda in 1510 (?), lived at Bruges, died in 1584. History, portraits. (Flemish School).

361 Portrait of J. Van der Gheenste, Sheriff and Councillor of the City of Bruges.

361A Adoration of the Virgin and Child Jesus by François de Hertoghe (Triptych).

PRETI, Mattia, surnamed Il Calabrese (see Calabrese).

PROCACCINI, Giulio Cesare.

Born at Bolongna about 1548, died at Parma about 1626. History. (Lombardian School).

— St. Sebastian succoured by Angels.

PYNACKER, Adam.

Born at Pynacker in Holland in 1622, studied in Italy, lived and died at Amsterdam in 1673. Landscapes, waterfalls, etc. (Dutch School).

362 Deer Hunt.

QUELLYN, Erasmus.

Born at Antwerp in 1607, pupil of Rubens, lived there and died in 1678. History, landscapes, portraits. (Flemish School).

— Garland of Flowers. (The Christ is by Quellyn, see Seghers).

QUELLYN, Erasmus.

363 Four Battle Scenes.

RAVENSTEIN, Jan Van.

Born at the Hague in 1572, lived there and died in 1678. Portraits. (Dutch School).

364 Portrait of a Woman.

365 Portrait of a Woman.

366 Portrait of a Woman.

REMBRANDT VAN RYN.

Born at Leyden in 1606, lived at Amsterdam and died in 1669, one of the greatest Dutch artists; pictures, drawings and engravings. History, portraits, *genre*, landscapes.

367 Portrait of a Man. (This portrait is in every respect worthy of the Master, it is life itself transferred to canvas).

368 Portrait of an old Woman.

RENI, Guido.

Born at Calvenzano, near Bologna in 1575, pupil of Calvaert and Caracci, lived at Rome and died in 1642. History. (Bolognese School).

369 The Flight into Egypt. The countenance of the Virgin is admirably expressive of dread; the colouring is bright and clear.

370 Sibylla in Meditation.

REYN, Jan De.

Born at Dunkirk in 1610, pupil of Van Dyck, lived in England, at Paris, and at Dunkirk, where he died in 1678. History, portraits. (Flemish School).

371 Portrait of a Woman.

RIBERA Jusepe, de. Named "l'Espagnolet."

Born at San Felipe de Jativa in 1588, died at Naple 1656. (Spanish School).

372 Apollo struggling Marsyas.

ROBUSTI, Giacomo, see "Tintoretto."

Born at Venice in 1512, pupil of Titian, lived at Venice, died in 1594. One of the greatest Italian painters. History, portraits. (Venetian School).

ROOS, Philipp Peter, surnamed "Rosa de Tivoli."

Born at Frankfort in 1655, lived at Rome, where he died in 1705. Landscapes. animals. Painter and engraver. (Dutch-Roman School).

373 Italian Shepherd keeping Goats.

ROSSI, Francesco de, named "il Salviati."

Born at Florence in 1510, lived in different towns of Italy, died at Rome in 1563. History, portraits. (Florentine School).

— Christ between two Apostles.

RUBENS, Peter Paul.

Born at Siegen (Nassau) in 1577, the son of an Antwerp family, pupil of Adam Van Noort and of Otho Vænius or Van Veen, studied in Italy (Venice Mantua, Rome and other cities), returned to Antwerp in 1608, left this town only temporarily for political and artistic missions to Spain, England, France and Holland, received many commands for paintings from the Duke of Mantua, Emperor Rudolph, Archduke Albert, Infanta Isabella, Philip IV, Charles I, and Mary of Medicis and other princes, died at Antwerp in 1640. By far the greatest and most productive painter of the Netherlands (more than 2,000 pictures are painted or at least conceived by him). His influence on later artists was enormous, and extended to all branches of painting. Engraver and architect.

374 Christ ascending Calvary. (This picture was painted in 1631 for the abbey of Afflighem, it is powerfully conceived, and executed in broad dashes in sketchy manner).

RUBENS, Peter Paul.

375 The Martyrdom of St. Liévin. (A composition which excites horror, whatever the artist's celebrity may be; it is not to be concealed that this work wounds a refined taste).

376 The Lord about to destroy the Earth with His Thunderbolts. (This composition is too exaggerated in effect; nevertheless it is considered the chief of Rubens's performances at Brussels).

377 The Adoration of the Magi. (A picture considered remarkable for the brightness of its colours, and the harmony and richness of the shading. The features of the Virgin are wanting in expression, and like a fresh-coloured Flemish woman).

378 Assumption of the Virgin. (This composition is not happily managed, the usual high qualities of the great Master are not to be discerned in it, the colouring is feeble.

379 Coronation of the Virgin. (This picture was painted for the church of the Recollets at Antwerp. Originally on wood, it was transferred to canvas.

380 Christ on the Virgin's Knees. (This formerly passed as one of Rubens's finest pictures, but unfortunately, in cleaning, the colouring underwent some alteration. Conveyed in 1794 to the Gallery of the Louvre in Paris, it was restored in 1815, and was one of those which suffered most in removal).

381 Christ and the Adultress.

382 Venus at Vulcan's Forge.

RUBENS, Peter Paul.

383 Portrait of the Archduke Albert, King of the Netherlands.

384 Portrait of the Infanta Isabella, Queen of the Netherlands.

385 Portrait of the Archiduke Ernest, Governor General of the Netherlands.

386 Portrait of Charles de Cordes.

387 Portrait of Jacqueline Van Caster, wife of Charles de Cordes. The two portraits (n° 386 and 387 were purchased in 1874 from the representatives of the late Countess de Beauffort for 130,000 frs.)

387A Portrait of a Man.

388 Paracelsus.

389 Four negro heroes (Study), purchased for 80,000 francs.

390 The Blessed Virgin and the Infant Jesus. Purchased for 75,000 frs.)

391 The Hunt of Atalanta and Meleager.

392 Fragment of the Ceiling of Whitehall Chapel.

393 Martyrdom of St. Ursula and her Companion. (A sketch).

394 Mercury and Argus (sketch).

395 The Rape of Hippodamia (a sketch).

396 The Fall of the Titans (a sketch).

RUYSDAEL, Jacob.

Born at Haarlem about 1628, lived at Amsterdam, then at Haarlem where he died in 1682. Landscapes, marine, towns, waterfalls. (Dutch School).

397 Landscape with Figures and Animals (the figures are by Adriaan Van de Velde). Gift of Mme Ballieu-Flas.

RUYSDAEL, Jacob.

398 Landscape, with ruined Tower. (Ruysdael is undoubtedly the greatest of landscape painters, but he was often obliged to have recourse to Adrian Van der Velde and de Berghem for the figures and animals. The pictures in the Museum give but a faint idea of his great talent).

399 The Lake of Haarlem.

400 Landscape. (Gift of Mlle Ballieu-Flas).

401 Landscape.

RUYSDAEL, Solomon Van.

Born at Haarlem, 1600, died there in 1670; one of the best Dutch landscape and marine painters. (Dutch School).

402 Ferry-boat crossing the Meuse. (Purchased for 33,600 frs.)

403 Landscape.

RUYSCH, Rachel.

Born at Amsterdam in 1664, wife of the portrait painter Juriaan Pool, lived at the Hague, died in 1750. Flowers. (Dutch School).

404 Flowers and Fruit.

RYCKAERT, David.

Born at Antwerp in 1612, lived there and died in 1661. Landscape, *genre*, "diableries." (Flemish School).

405 Alchemist in his Laboratory.

— The Rustic Repast.

406 The Children's Feast.

SAFTLEVEN III, Herman.

Born at Rotterdam in 1609, lived at Utrecht and died in 1685. Landscapes. (Dutch School).

407 A Barn.

SALLAERT, Antoine.

Born at Brussels about 1590, lived mostly in the same town and died there after 1648. Friend of Rubens. History, *genre*. (Flemish School).

408 The Infanta Isabella hitting the Bird at a Shooting-match of the Grand Serment.

409 The Procession of Maids of the Sablon.

410 Allegory of Christ's Passion.

SALVI DE SASSOFERRATO, Giovanni Battista.

Born at Rome in 1605, died at Rome in 1685. History, portraits, landscapes. (Roman School).

— Madonna.

SANCHEZ COELLO, Alonso.

Born at Benyfayro, near Valencia in 1515 (?), died at Madrid in 1590.

411 Portrait of Margaret of Parma, Daughter of Charles V and Governess of Netherlands.

412 Portrait of Marie of Austria, Daughter of Charles V.

413 Portrait of Jane of Austria, Daughter of Charles V.

414 Portrait of Philippe II, King of Spain and Sovereign of the Netherlands.

SARTO, André Vannuchi, named del.

415 Jupiter and Leda.

SCARON, Alexandre.

19th century. Flowers, fruit. (Flemish School).

— Flowers.

SCARSELLA, Ippolito, surnamed "il Scarsellino."

Born at Ferrara in 1551, studied at Venice, died in 1621. History. (Venetian School).

— The Virgin and Child.

SCHALCKEN, Godfried.

Born at Dordrecht in 1643, lived in England, at Dusseldorf and the Hague, where he died in 1706. History, portraits, interiors. (Dutch School).

416 The Game of melted Wax. (The effects of the artificial light are remarkable).

SCHOENVAERDTS, Mathieu.

Born at Brussels about 1665, pupil of Baudewyns, lived mostly at Brussels. The year of his death is unknown. Painter and engraver. Landscapes.

417 Procession of the Prize Ox.

418 Fishmarket on the Sea-coast.

SCHOENGAUER or SCHOEN, Martin.

Born at Colmar between 1445 and 1450, studied with Roger Van der Weyden, lived at Colmar and died in 1448. Greatest German painter of the 15th century, and engraver. Not without Flemish influence. History. (German School).

419 Christ presented to the People.

(See also N° 626).

SCHUT, Cornelis.

Born at Antwerp in 1597. pupil of Rubens, died at Antwerp in 1655, painter and engraver. History. (Flemish School).

420 Martyrdom of St. James (a sketch).

SEGHERS, Daniel.

Born at Antwerp in 1590, pupil of Jan Brueghel, became a Jesuit, studied at Rome for a short time, was a friend of Rubens, died at Antwerp in 1661. First Flemish flower painter. Flowers, fruit. (Flemish School).

421 Shrine with Flowers (The Christ is by Erasmus Quellyn).

422 Bunch of Flowers.

SEGHERS, D., 1590-1661, and Erasmus Quellin, 1607-1678.
(Flemish School).

— Garland of flowers.

SIBERECHTS, Jean.

Born at Antwerp in 1627, lived long in England, at the court of the Duke of Buckingham. The year of his death is unknown. Landscapes, animals. (Flemish School).

423 Interior of a Farm-yard.

SIMONEAU, Frans.

Born at Bornhem in 1783, studied at Bruges and Paris with Gros, lived in London, where he died in 1859. Portraits. (Flemish School).

— An Organ-player.

— Portrait.

SMEYERS, Gillis, the elder.

Born at Malines in 1635, lived and died there in 1710. History. (Flemish School).

424 St. Norbert consecrating two Deacons.

425 Death of St. Norbert.

SNAYERS, Pieter.

Born at Antwerp in 1592, pupil of Seb. Francken, official painter to Archduke Albert, the Infanta Isabella, Ferdinand of Austria and Leopold William; died at Brussels about 1667. History, portraits, landscapes, principally battles (Thirty years War). (Flemish School).

426 The Battle of Prague (in 1620).

427 The Battle of Wimpfen (6th of May, 1622).

428 The Battle of Hoechst, or the Defeat of Halberstadt (20th of June, 1622).

429 A Battle of Callo.

430 The Siege of Courtrai (in 1648).

SNAYERS, Pieter.

— The Sablon Church at Brussels.

431 The Hotel de Burnonville and a Panoramic view of Brussels.

432 L'Archiduc Léopold Guillaume, Governor-General of the Netherlands, bringing down the bird, at the bow and arrow shooting match of the Grand Serment at the Sablon Church (23 April 1651).

432A The Fountain of St. Anne and a Panoramic view of Brussels, seen from Laeken.

SNYDERS or SNEYDERS, Frans.

Born at Antwerp in 1579, pupil of Pieter Brueghel the younger and Van Balen, studied at Rome friend of Rubens, lived at Antwerp, died there in 1657. Fruit, hunting, animals, battles. (Flemish School).

433 The Larder. (The figure by Boeckhorst).

434 Same subject. » » »

435 Kitchen.

436 Crown of fruits.

437 Stag-hunt.

438 Comestibles.

439 Study of Heads of Stags.

SON, Jan Van.

Born at Antwerp about 1650, lived in England, died at London in 1700. Flowers, dead game, fruit. (Flemish School).

440 Fruit.

SOOLMAKER, Jean, François.

17th century. Landscapes, *genre*, history. Nothing is known about him. (Dutch School).

441 Reconciliation of Esau and Jacob.

442 Country-women at a Fountain, view in Italy.

SPRANGER, Bartholomeus.

Born at Antwerp in 1536, worked at Paris, Rome, Vienna and Prague, painter to Emperors Maximilian and Rudolf II. died at Prague in 1627 (?). History, portraits, landscapes, allegory. (Flemish School).

443 Susanna justified by Daniel.

STAVEREN, Jean, Adr. Van.

(Dutch School).

443A Portrait of a Old Man. (Gift of Gisler).

STEEN, Jan.

Born at Leyden 1626, died there in 1679; painted more than 500 pictures. Interiors and public-houses. (Dutch School).

444 The courteous Offer. (Purchased in 1865 for 23,625 frs.)

445 The Rhetoricians.

446 Twelfth-night. (Fête des Rois).

447 The Operator.

STEENWYCK, Hendrik Van, the elder.

Born in Steenwyck in 1550 (?) lived at Antwerp and Frankfort. where he died in 1604. History, interiors of churches with figures, often by J. Breughel. (Dutch School).

448 Interior of the Church of St. Peter at Louvain.

STEENWYCK, Hendrik Van, the younger, son of the former.

Born at Amsterdam 1580, studied at Antwerp, lived in England, protected by Charles I., as well as his friend, A. Van Dyck, died in London about 1648. History, *genre*, architecture. (Dutch School).

449 Interior of a Church.

STOMME, N. B. De.

Nothing is known about him. (Flemish School),

— Still-life.

STOOP, Thierry.

Born at Utrecht about 1610, lived in London as the official painter to the Infanta of Portugal, returned to Utrecht, where he died in 1686; painter and engraver. Horses, battles, landscapes. (Dutch School).

450 The Halt at an Inn.

451 The repose by the side of a Fountain.

STROZZI, Bernado, surnamed "il Capucino."

Born at Genoa in 1581, lived at Venice, where he died in 1644. History, portraits. (Italian School).

452 Portrait of a Man.

SUTTERMANS, Jean-Paul.

Lived 1597-1681, studied in Italy, was protected by Emperor Ferdinand. Portrait, *genre*. (Flemish School).

453 Portrait of Christine de Lorraine, Grand Duchess de Toscane.

SWART, John.

Born at Groningen in 1649, studied at Venice, Bellini and Giorgione, lived at Gouda, died in 1535. History, landscapes. (Dutch School).

454 Adoration of the Magi.

TENIERS, David, the elder.

Born at Antwerp in 1582, pupil of Rubens (?), studied at Rome, lived at Antwerp and died in 1535. History, landscapes. (Flemish School).

TENIERS, David, the younger, son of the former.

Born at Antwerp in 1610, pupil of his father and of Rubens (?), painter to Archduke Leopold William and to Don Juan of Austria, protected by the King of Spain, founder of the Antwerp Academy (1663), lived at Brussels and Dry Toren, near Malines, died in 1690. Greatest painter of Flemish popular scenes; portraits, animals, *genre*. (Flemish School.

455 The Five Senses.

TENIERS, David, the younger.

456 The Village Doctor. (A fine picture and highly finished).

457 A Flemish Fair. (Purchased in 1867 of the Boschaert family at Antwerp for 125,000 francs).

458 Interior of the Picture Gallery of the Archduke Leopold William in the Brussels Palace. (Purchased in 1873 for 30,000 francs).

459 The Temptation of St. Anthony.

460 Small farm.

461 Landscape.

462 The Cavalier.

See also n° 475 and 613.

TENIERS, D., and J. Breughel (see Brueghel).

— Temptation of St. Anthony.

(Picture given by Mlle Beernaert). (Flemish School).

TER BORCH or TER BURG, Gérard.

Born at Zwolle in 1617, visited Germany, Spain, Italy and France, lived at Madrid, London, Paris, Haarlem and Deventer. There he died in 1681. Portraits, interiors. (Dutch School).

463 Portrait of a Man.

THULDEN, Theodor, Van.

Born at Bois-le-Duc in 1606, pupil of Rubens, lived at Paris, then at Antwerp, died at Bois-le-Duc in 1676; painter and engraver. History, festivals, portraits. (Flemish School).

464 Christ at the Pillar.

465 A Flemish Wedding.

466 Allegory of Music and Love.

467 Portrait of Ferdinand of Austria, General Governor of the Netherlands.

468 Adoration of the Holy Sacrament.

THYS or TYSSENS, Pieter.

Born at Antwerp in 1616, died there between 1677 and 1680. History, portraits. (Flemish School).

— Martyrdom of St. Benedict.

469 Portrait of a Woman.

TILBORGH, Gillis van.

470 A Family Scene.

471 Five small pictures presenting the Five Senses.

See also nº 156.

TINTORET, Jacopo Robusti, il.

472 The Martyrdom of St. Mark (a sketch).

473 Portrait of a Man.

474 Portrait of a Man.

TULDEN, Theodor van (see Thulden).

TYSSENS, see Thys.

UDEN, Lucas van.

Born at Antwerp in 1595, died there in 1672.

475 Preparing to Start for the Market. (The background of the picture is only by Van Uden, the rest is by Teniers.

UTRECHT, Adrian van.

Born at Antwerp in 1599, visited France, Italy, Germany, died at Antwerp in 1652. Flowers, animals, still-life, history. (Flemish School).

— A Kitchen Interior (see Snyders).

476 The Provision Merchant (the figures are by J. Jordaens). (Given by Mlle Beernaert).

477 Garland of Flowers.

478 Fruit.

VAENIUS, Octave Van Veen, named Otho.

479 Mystical Marriage of St. Catherine.

480 St. Veronica wiping the Face of our Lord.

VAENIUS, Octave Van Veen.

481 Christ on Calvary. (A triptych, undoubtedly one of the artist's most important works. The composition is powerful and the details boldly worked out.

482 Portrait of the Archduke Albert, Sovereign of the Netherlands.

483 Portrait of Archduchess Isabella, Sovereign of the Netherlands.

484 Portrait of Archduke Albert.

485 Portrait of Alexander Farnèse General Governor of Netherlands.

— Three Portraits of Women of the XVIIth Century.

VALKENBORGH, Lucas, Van.

Born at Malines in 1530, died at Nuremberg in 1625. (Dutch School).

486 Landscape.

VANNUCCI, Pietro, surnamed "il Perugino."

Born at Castello delle Pieve, near Perusa, in 1446, died in 1524. History, portraits. (Umbrian School).

— The Virgin, the Infant Jesus and St. John.

VANNUCHI, Andrea, surnamed "Andrea del Sarti" (see Sarto).

Born at Florence in 1488, died there in 1530). History, portraits. (Florentine School).

VECELLIO or TIZIANO VECELLI. (See n° 626).

Born at Pieve di Cadore in 1477, lived at Venice and Rome, died 1576. History, portraits, landscapes. (Greatest painter of the Venetian School). (See Vaenius).

VEEN, Otto van. (See Vaenius).

Born at Leyden in 1558, studied in Italy, last master of Rubens, lived at Antwerp and Brussels, painter to Alexander Farnese, the Archduke Albert and the Infanta Isabella died at Brussels in 1629. History. portraits. (Flemish School).

VEEN, Gertrude, van.

Born at Antwerp in 1601 died there in 1643.

487 Portrait of her father, Otto Vaenius.

VELDE, Adrian, Van de.

Born at Amsterdam between 1635-36, died there in 1672. (Dutch School).
See nos 307, 512 and 527.

VELDE, Esaias van de.

Born at Amsterdam toward 1590, died at Hague in 1630. (Dutch School).

488 Siege of Ostend.

489 Siege of Wachtendonck.

VELDE, Willem van de, the younger.

Born at Amsterdam in 1633, painter to King Charles II. and James II., lived in London and died at Greenwich in 1707. Greatest painter of sea-pieces of his time. (Dutch School).

490 A View of the Zuiderzee.

VELDE, Jan van de.

Born at Haarlem about 1600; painter and engraver. Landscapes, animals, festivals, etc. (Dutch School).

491 Still-life.

VERBOOM, Adrian or Abraham.

Born at Amsterdam in 1628 died after 1670 Landscapes, animals. Dutch School).

492 Setting out for the Hunt.

VERHAEGHT, Tobias, see Haecht, Van.
N° 201.

Born at Antwerp in 1561, studied in Italy, first master of Rubens, died in 1631. Landscapes, architecture. (Flemish School).

VERMEYEN, Jean.

Born at Beverwyck (Haarlem) in 1500, died there after 1559. (Dutch School).

493 The Triptych of Micault.

494 Portrait of George (or Adrien) Van Veen. (Panel of a triptych).

495 Portrait of Jacqueline Hujoel. (Panel of a triptych).

VÉRONÈSE (Paolo Caliari, named).

Born at Verona in 1528, studied at Rome, died at Venice in 1588. History, portraits. (Venitian School).

496 Juno pouring forth her Treasures upon the City of Venice.

497 The Holy Family with St. Theresa and St. Catherina. (This is a large, irregular composition, in which the artist may well be admired, but in order to obtain a true notion of Paolo Caliari's talent the Museum of Venice should be visited.

VERTANGEN, Daniel.

Born at Hague in 1598, died at Amsterdam, between 1681-84. (Dutch School).
See n° 502.

VINCKEBOONS or VINCK-BOONS, David.

Born at Malines in 1578, lived at Amsterdam, where he died in 1629. History, festivals, landscapes. (Flemish and Dutch School).

498 Hunting Scene.

VLIET, Willem van der.

Born at Delft in 1586, died in 1644. History, portraits. (Dutch School).

499 Portrait of a Member of the family d'Overschie.

VLIET, Henri-Corneille, Van.

Born at Delft between 1611-12, died there in 1675. (Dutch School).

500 Interior of the Church of Delft.

VOIS, Arie de.

Born at Utrecht between 1631-34, died at Leyde 1680. (Dutch School).

501 The Joyous Drinker.

502 The Hunter. The landscape is by Vertangen.

VOS, Cornelis de, the elder.

Born about 1585, died in 1651. History, portraits. (Flemish School).

503 Portrait of the Artist and his Family.

VOS, Martin de.

Born at Antwerp in 1531, pupil of Frans Floris at Antwerp and of Tintoretto at Venice, lived at Antwerp, and died there in 1603. History, landscapes, hunting scenes. (Flemish School).

504 Portrait of a Man.

505 Portrait of a Woman.

VOS, Paul de, brother of Cornelis De Vos.

Born in 1590, lived at Antwerp, died in 1678. Battles, hunting scenes. (Flemish School).

506 Stag-hunt.

507 Horse attacked by Wolves.

VOUET, Simon.

Born at Paris in 1590, visited England, the Orient and Italy (Venice and Rome). Painter to Louis XIII, died in Paris in 1649. History. (French School).

508 St. Charles Borromeo praying during the Plague at Milan.

VOYS, Arie de. (See Vois, de.)

VRANCX, Sebastian.

Born at Antwerp in 1573, died there in 1647. (Flemish School).

509 An Episode of the Carnival under the Walls of Antwerp.

510 Battle of Leckerbetje, in 1600.

— Horse Market.

VRIENDT, François de, see Floris.

VRIES, Abraham de.

Born at Rotterdam? died at Hague? towards 1650.

511 Portrait of a Man.

VRIES, Jean-Reinier, or van Roclof.

Lived at Haarlem in the middle of the 17th century. Landscapes, portraits, history. (Dutch School).

512 Stag-hunt.

WEENIX, Jan-Baptist. (See N° 616).

Born at Amsterdam in 1621, studied in Italy, lived at Utrecht, where he died in 1660. History, landscapes, portraits, still-life. (Dutch School).

WEENIX, Jan, son of the former.

Born at Amsterdam in 1640, painter of animals, and fruit, died at Amsterdam in 1719. Animals, flowers, landscapes. (Dutch School).

WEENIX, Jan.

513 Dead Game and Fruit.

514 Hunting Trophy.

WEYDEN, Roger van der, or DE LA PATURE.

Born at Tournay in 1400, painter to the Town of Brussels, died there in 1464. History, portraits. (Dutch School).

— Portrait of Charles the Bold. (A remarkable and interesting work).
(See Goes N° 190).

515 Christ on the Cross. The Virgin Mary and St. John weeping. (Triptych. On the right side of the reverse panel St. George and on the left St. Ambroise).
Purchased in 1872 at Mr. Middleton's Sale in London for 23,000 francs.

516 Pieta.

517 A Head of a Woman in Tears (attributed to the same painter).
(See N°s 552, 553 and 554).

WILDENS, John.

Born at Antwerp in 1586, died there in 1653, (Flemish School).

518 Feast on the Scheldt at Antwerp.

519 The Scheldt before Antwerp.

WILLAERTS, Adrian.

Born at Antwerp in 1577, died at Utrecht 1664.

520 Departure of a fleet for War.

WILLEBOIRTS named Bosschaert (Thomas).

Born at Berg-op-Zoom in 1614, died at Antwerp in 1654.

521 The Angels announcing the Birth of Isaac to Abraham.

WITTE, Emmanuel de.

Born at Alkmaar in 1607, lived at Amsterdam and died there in 1692. Interiors of churches, *genre*. (Dutch School).

— Interior of the Church of Delft.

(See N° 500).

522 Interior of a Chruch.

WOLGEMUT, Michel.

Born at Nurenberg in 1634, died there in 1519. (German School).

523 Jesus and Apostles.

WOUWERMAN, Philip.

Born at Haarlem in 1619, died there in 1668. Battles, fairs, hunting scenes, horses. (Dutch School).

524 The Start for the Hunt.

525 An Episode of the Chase.

WOUWERMAN, Pieter, brother and pupil of the former.

Born at Haarlem in 1623, died there in 1682, Hunting scenes, animals. (Dutch School).

526 The Riding-lesson.

WYNANTS, John.

Born at Haarlem about 1626, died after 1682 Landscapes, with figures by Ph. Wouwerman, Adr. Van de Velde and Lingelbach. (Dutch School).

527 A Landscape with Animals.

528 A Landscape.

529 A Landscape.

530 A Landscape.

PICTURES WHOSE AUTHORS ARE UNKNOWN.

XVTH CENTURY.

DUTCH SCHOOL.

THE MASTER OF FLÉMALLE.

531 Portrait of a Man of the family (à la Truye).

532 Portrait of a Woman of the Family de Pacy.

(It has been thought, from the ancient inscriptions upon the frames, that these two portraits were painted in 1425, and that the persons represented were John Barrat and his wife Jane Cambry. This is nevertheless a two-fold error. The actual painting covers one still more ancient, and the inscription upon the frame refers to the original painting).

533 The Virgin with Child.

THE MASTER OF THE ASSUMPTION OF THE VIRGIN.

534 Assumption of the Virgin. (A triptych attributed to Gerard Van der Meire, Hugo Van der Goes and Godwin Van der Weyden; but without any proof for any one of them).

535 The Assumption of the Virgin.

536 { Portrait of a Man, behind him is St. James.
Portrait of a Lady, with St. Catherine standing behind her.

These two portraits have been attributed to Roger Van der Goes, but without any historical documents.

THE MASTER D'OULTREMONT.

537 The Passion of Christ. (Triptych).

538 Portrait of a Man.

539 Portrait of a Donor.
Portrait of a Lady Donor, evidently having belonged to the same triptych as the precedent.

ANONYMOUS.

540 The Virgin with Child.

541 The Adoration of the Virgin and the Circumcision. (Attributed to Hugo Van der Goes and Van der Meire; it belongs, beyond dispute, to the Ancient School of Bruges).

542 The Last Supper.

543 Adoration of the Shepherds:

On reverse side to the right Ste. Catherine.

On reverse side to the left Ste. Barbe.

544 Holy Family. (Attributed to Memling School).

545 The Blessed Virgin and the Infant Jesus worshipped by the Holy Women.

546 The Preaching of a Bishop. (Attributed to Memling, but it is scarcely probable that the shrine of St. Ursula and the Preaching of a Bishop are by the same painter.

547 St. Bernard adoring the Divine Infant.

548 The Annunciation.

549 Virgin and Child. (Attributed to Memling School).

550 Head of St. Jean-Baptiste.

551 The Blessed Virgin and the Divine Infant.

ANONYMOUS.

552
- The Annunciation.
- The Circumcision.
- Jesus among the Doctors. (Attributed to Roger van der Weyden).

553
- The Adoration of the Magi.
- Christ carried to the Tomb.
- The Blessed Virgin, the Disciples and the Holy Women returning from the Sepulchre. (Attributed to Roger van der Weyden).

554
- The Carrying of the Cross.
- Christ upon the Cross. (Attributed to Roger van der Weyden).

555 The Annunciation.

556 Mass at St. Grégoire.

557
- Portrait of Philip the Fair.
- Portrait of Jeanne La Folle.

558 Portrait of the wife of Guillaume de Moelenaere, Burgomaster of Antwerp.

XVITH CENTURY.

THE MASTER OF STE. GUDULE.

559 The Dead Christ wept over by the Virgin and the Holy Persons. (A triptych attributed to B. Van Orley), one of the best specimens of Flemish art; the portraits upon the panels are those of the donors.

MASTER OF THE LEGEND OF MARIE-MADELEINE.

560 Jesus Christ at the house of Simon the Pharisee. (A triptych attributed to Gossart).

The architecture of the Hall where the scene passes is admirable, its ornamentation is of a marvellous richness. There is a picture in the Cathedral of Prague which presents a great analogy of aspect with that in the Museum of Brussels.

THE MASTER OF GUSTROW.

561 Episodes in the Life of the Virgin. (Shutters which were brought from the Church of the Sablon, the Sacristy of which they adorned). This painting represents the birth of the Virgin, and Joachim's offering. (Attributed to B. Van Orley).

562 Episodes in the Legend of St. Roch. An Angel appearing to St. Roch in Prison.
Episodes of the Legend of St. Catherine. The Baptism and mystical marriage.
Continuation of the Legend of St. Catherine Miraculous Destruction of the Instrument of Torture, and Martyrdom of Saint Catherine.

563 Human Calamities (panels of a triptych).

ANONYMOUS.

564 Portrait of Louis II., King of Hungary.

565 Portrait of Edward VI., King of England.

566 Portrait of Guillaume de Croy, Lord of Chièvres. (Attributed to Quentin Metsys, as all the force of his talent may be recognised in it).

ANONYMOUS.

567 Portrait of William the Norman. (Attributed to B. Van Orley).

568 Portraits. (Parts of a triptych. School of Van Eyck).

569 Portrait of a Man.

570 Portrait of a Man.

571 Portrait of a Lady.

572 Portrait of a member of the family de Dekere of Antwerp. (Attributed to Moro).

573 Portrait of a Woman.

574 The Lady with the Carnation. (La Dame à l'œillet). Something of Bernard Van Orley's School is to be found in the style and execution of the accessories, but there is uncertainly as to his being the Author).

575 The Miracle of St. Anthony of Padua. (A triptych).

576 Scenes in the life of St. Nicholas.

577 Adoration of the Magi. (Triptych).

578 Same subject. (Triptych attributed to John Schoreel, but without any authority).

579 Adoration of the Magi.

580 Descent from the Cross. (Triptych).

581 The Virgin and Child, St. Catherine and St. Barbara.

582 Life and Miracles of St. Benedict.

583 Christ on the Cross (Triptych).

584 Two Episodes in the Life of St. Benedict.
1st. The Miracle of the Broken Sieve.
2nd. The Repast of St. Benedict and the Priest of Monte-Peclaro.

585 Mater Dolorosa or the Virgin of Sorrows.
Portraits of the Donors of the former painting.

586 St. Gertrude and St. Scholastica.
St. Walburga and St. Cunegonda. (Panels of a triptych).

ANONYMOUS.

587 Virgin and Child.
588 Same subject.
589 Same subject.
590 Same subject.
591 The Adoration of the Magi.
592 God holding His dead Son on his Knees.
593 The Last Supper.
594 Christ taken from the Cross.
595 The Burying of Christ.
596 The Creation of Eve.
The Sacrifice of Abraham.
Noah and his Family before the Ark.
Esau asking his Father's Blessing.
Meeting of Esau and Jacob.
The Adoration of the Shepherds.
597 The Tree of Jesse.
598 St. John the Evangelist.
599 Madeleine.
600 The Dance of Magdalen. (Attributed to Lucas Van Leyde).
601 St. Jérôme.
602 Adam and Eve.
603 Temptation of St. Anthony.
604 Same subject.

FLEMISH SCHOOL

XVIITH CENTURY

THE MASTER OF DE RIBEAUCOURT

605 Family group.
606 Portrait of Frédéric de Marselaer, Lord of the Manor of Perck, Burgomaster of Brussels.
607 Portrait of an Engraver.
608 Portrait of a Man.
609 Portrait of an officer of one of the Guilds of Brussels.

THE MASTER OF DE RIBEAUCOURT.

610 St. John the Baptist.
611 St. Norbert preaching against the heresy of Tanchelin at Antwerp.
612 Christ calling little Children. (Attributed to Van Noort, jun.).
613 Interior of a Guard House. (Attributed to Teniers).
614 Bouquet of Flowers.

DUTCH SCHOOL.

XVIITH CENTURY.

615 Portrait of Catherine de Pottere, wife of Lambert van der Horst, Seigneur of Ryswyck.
616 A Dutch Lady at her Toilet. (Attributed to Weenix, John-Baptist).
617 Study of a Dead Woman.

GERMAN SCHOOL.

XVTH CENTURY.

THE MASTER OF THE PASSION OF LYVERSBERG.

618 Christ at the Column. The Ascension. (Two Shutters of a triptych).

THE MASTER OF ST. BARTHÉLÉMY.

619 The Wedding of Canaan.

ANONYMOUS.

XVITH CENTURY.

620 Portrait of Maximilian I, Emperor of Germany.
621 Portrait of a Man (named d'Erasme).
622 Same subject. (Gift of Mr. L. Mancino).
623 Portrait of a Woman.
624 St. Mary Magdalen and St. Thomas.
St. George and St. Catherine.

ANONYMOUS.

625 Donors and his Children.

626 Jésus with Simon the Pharisee. (By a pupil of Schonhauer).

627 Christ on the Cross between the two Thieves. (Attributed to Hugo Van der Goes, but it has been recognised as belonging to the German School).

ITALIAN SCHOOL.

XIVTH CENTURY.

628 The Descendants of St. Anna.

629 Giotto's School. Cavalry, attributed to Giotto; but none of the distinctive characters of the productions of this Master are to be found in it. It probably belongs to the school of Sienna, and is of remarquable beauty.

XVTH CENTURY.

630 Christ on the Cross.

631 The Adoration of the Magi.
St. Francis of Assisi.
St. Anthony, Patriarch of the Monks of Egypt.

632 The Virgin with Child. (Florentine School).

633 Christ between St. Thomas and St. John (Mantegna School.

634 The Marriage of the Virgin.

XVITH CENTURY.

635 Portrait. — (The history of this portrait is singular enough — In the old catalogues it is shown as being that of Elisabeth Amadée Surrey and placed amongst the anonymous pictures. Later it was attributed to Giorgione; it was then called the portrait of a young Englishman. It

is probable it once belonged to an English family, who resided in Brussels, and it was afterwards known by the name of a young Englishwoman. The equivocal style of dress has caused it sometimes to be taken for the portrait of a young woman).

636 Adoration of the Shepherds.
637 The Virgin with Child.
638 The Virgin with Child and St. John. (Splendid copy from Leonardo-da-Vinci).
639 Christ laid in the Tomb.
640 St. Sebastian succoured by two Angels.

FRENCH SCHOOL.

XVITH CENTURY.

641 Portrait of Sir Thomas More. (Attributed to Holbein). This is one of the most precious works in the Museum. It was one of the numerous pictures which were removed from the Churches and Convents to the Central depot, from whence the first elements of the Museum of Brussels were drawn).
642 Portrait of Elisabeth of Austria, Queen of France.
643 The Virgin with Child.

XVIITH CENTURY.

644 Portrait of a young Man.

SPANSIH SCHOOL.

XVITH CENTURY.

645 Portrait of a Princess.
646 Same subject.
647 Same subject.
648 Portrait of Philippe II, King of Spain.

XVIITH CENTURY.

649 A Franciscan Monk.

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